

Songs
from the
Slew



CAMP OCOEE
SONGBOOK

SONGS FROM THE SLEW

CAMP OCOEE SONGBOOK

WRITTEN BY

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ROUSERS

1. I'M OCOEE BORN

I'm Ocoee born, I'm Ocoee bred,
 And when I die I'll be Ocoee dead,
 So hoo-rah for Camp Ocoee,
 Hoo-rah for Camp Ocoee,
 Hoo-rah for Camp Ocoee,
 Rah, rah, rah!

2. WELCOME TO CAMP OCOEE

You're welcome to Camp Ocoee
 We're awfully glad you're here;
 We'll set the air reverberating
 With a mighty cheer; HEY!
 We'll sing you in, we'll sing you
 out,
 To you we'll raise a mighty shout -
 Hail, hail the gang's all here
 While you're at Camp Ocoee.

3. SLAP! BANG! HERE WE ARE AGAIN

Slap! Bang! Here we are again,
 Here we are again, Here we are again.
 Slap! Bang! Here we are again,
 Jolly Ocoee campers.
 We laugh! Ha ha! We sing! Tra-la!
 We laugh! Ha ha! We sing! Tra-la!
 Slap! Bang! Here we are again
 Jolly Ocoee campers.

4. THE MORE WE GET TOGETHER

The more we get together, together,
 together,
 The more we get together the happier
 we'll be.
 For your friends are my friends,
 And my friends are your friends,
 The more we get together, the happier
 we'll be.

(Action: Have group stand and sit on
 words "together" and "friends"; or
 have group mingle and shake hands
 with many people.)

5. JOHN JACOB JINGLEHEIMER SCHMIDT

John Jacob Jingleheimer Schmidt;
 His name is my name too.
 Whenever I go out
 The people always shout,
 "There's goes John Jacob Jingleheimer
 Schmidt."
 Ta-da-da-da-da-da-da
 (Repeat again and again, singing
 softer and softer each time until the
 group is only mouthing the words. As
 the rest of the song is sung quieter
 the Ta-da's are sung louder and
 louder.)

6. IF YOU'RE HAPPY AND YOU KNOW IT

If you're happy and you know it clap
 your hands (clap, clap)
 If you're happy and you know it clap
 your hands (clap, clap)
 If you're happy and you know it'
 And you really want to show it
 If you're happy and you know it clap
 your hands. (clap, clap)

Stomp your feet; Wear a grin; Say
 "Amen"; Do all four.

7. OBEDIAH

Obediah has a head like a ping-pong
 ball
 Obediah has a head like a ping-pong
 ball
 Obediah has a head like a ping-pong
 ball
 Like a ping-pong ball. (End 2nd time)
 Obediah has a head like a ping pong
 ping pong ping pong ping pong
 ping pong ball
 Obediah has a head like a ping pong
 ping pong ping pong ping pong
 ping pong ball
 Ping ping ping ping ping ping ping
 ping ping pong
 (go back to beginning)

8. MOUNTAIN DEW

My uncle Bill has a still on the hill
Where he turns out a gallon or two
And the buzzards in the sky
Get so drunk they can't fly
From smelling that good ol'
Mountain Dew

CHORUS

Oh they call it that good ol'
Mountain Dew
And them that refuse it are few
I'll shut up my mug if you'll fill
up my jug
With that good ol' Mountain Dew

My sister Sal ain't no frivolous gal
And her morals are upright and true
But you oughta see her go
When she gets a pint or so
Of that good ol' Mountain Dew (Chor.)

My aunti June had a bottle of perfume
That had the most wonderful P.U.
When she took it aside
And had it analyzed
It was nothin' but that good ol'
Mountain Dew (Chorus)

Way out in back there's a little
white shack
With holes just cut out for two
But you can't go there no more
Cuz it's filled right to the door
With that good ol' Mountain Dew
(Chorus)

My uncle Lee had an old Model "T"
Whose years numbered forty-two
It would give a cough
Then it'd really take off
When he fed it that good ol'
Mountain Dew (Chorus)

Old Preacher Russ, he was ne'er known
to cuss'
Not even a word or two
But you oughta hear him swear
When he don't get his share
Of that good ol' Mountain Dew
(Chorus)

9. OLD MOTHER LEARY

One dark night when we were all in
bed
Old Mother Leary lit a lantern in the
shed
And when the cow kicked it over she
winked her eye and said
There'll be a hot time in the old
town tonight.
Fire! Fire! Fire!

10. I'VE GOT SIXPENCE

I've got sixpence, jolly jolly
sixpence
I've got sixpence to last me all my
life.
I've got twopence to spend and
twopence to lend and twopence to
send home to my wife - poor wife!

CHORUS

No cares have I to grieve me
No pretty little girls to deceive me
I'm as happy as a lark, believe me,
As we go rolling, rolling home.

Rolling home, rolling home
By the light of the silvery moon
Happy is the day when we line up for
our pay
As we go rolling, rolling home.

I've got fourpence, jolly, jolly
fourpence,
I've got fourpence to last me all my
life
I've got twopence to spend and
twopence to lend and no pence to
send home to my wife - poor wife!
(Chorus)

(I've got twopence, etc...
I've got no pence, etc...)

11. RAINDROPS

If all the raindrops were lemon drops
and gum drops,
Oh, what a rain that would be.
I'd stand outside with my mouth
open wide, ah ah ahah ahah ah
ahahah
If all the raindrops were lemon drops
and gum drops,
Oh, what a rain that would be.

12. ROLLING OVER THE BILLOWS

CHORUS

Rolling over the billows,
Rolling over the sea,
Rolling over the billows in the deep,
blue sea.
Oh, rolling over the billows,
Rolling over the sea,
Rolling over the billows
In the deep, blue sea.

It's cheese, it's cheese, cheese that
makes the mice go 'round.
It's cheese, it's cheese, cheese that
makes the mice go 'round.
It's cheese, it's cheese, cheese that
makes the mice go 'round.
Cheese that makes the mice go
'round.

(Chorus)

Mice that make the cats go 'round.

Cats that make the dogs go 'round.

Dogs that make the boys go 'round.

Boys that make the girls go 'round.

Girls that make love go 'round.

Love that makes the world go 'round.

13. I KNOW AN OLD LADY WHO SWALLOWED
A FLY

I know an old lady who swallowed a
fly.
I don't know why she swallowed a fly.
Perhaps she'll die.

I know an old lady who swallowed a
spider
That wiggled and jiggled and tickled
inside her.
She swallowed the spider to catch the
fly,
And I don't know why she swallowed
the fly.
Perhaps she'll die.

I know an old lady who swallowed a
bird.
Now ain't that absurd? She swallowed
a bird.
She swallowed the bird to catch the
spider
That wiggled and jiggled and tickled
inside her.
She swallowed the spider to catch the
fly
And I don't know why she swallowed
the fly.
Perhaps she'll die.

I know an old lady who swallowed a
cat.
Just fancy that; she swallowed a Cat!
She swallowed the cat to catch the
bird.
She swallowed the bird to catch the
spider,
etc...

5. ...swallowed a dog...
Oh what a hog, to swallow a dog(etc.)
6. ...swallowed a goat...
She just opened her throat and
swallowed a goat(etc.)
7. ...swallowed a cow...
Now I don't know how she swallowed a
cow.(etc.)
8. ...swallowed a horse...
She's dead, of course.

14. COOKIE

Cookie, Cookie.
Listen while we sing to you.
Cookie, Cookie,
You're a part of camp life too.
Anyone can wash a pot
And anyone can sew,
But it takes a cookie
To make the camp life go.
Oh, Cookie, Cookie,
Listen while we sing to you.

15. ZIPPITY DO DA

Zippity do da, Zippity yea,
My oh my, what a wonderful day.
Plenty of sunshine heading my way,
Zippity do da, Zippity yea.

Mr. Bluebird on my shoulder,
It's the truth, it's actual,
Everything is satisfactual.

Zippity do da, Zippity yea,
Wonderful feeling, wonderful day.

16. WHEN THE SAINTS GO MARCHING IN

Oh when the saints,
Go marching in,
Oh when the saints go marching in
Oh, Lord, I want to be in that number
When the saints go marching in.

Oh when that light,
Begins to shine,
Oh when that light begins to shine
Oh, Lord, I want to be in that number
When the light begins to shine

Oh when the sun,
Refuses to shine,
Oh when the sun refuses to shine
Oh, Lord, I want to be in that number
When the sun refuses to shine.

17. THE TITANIC

Oh they built the ship Titanic
To sail the ocean blue,
And they thought they had a ship
That the water would ne'er go
through.
But the good Lord raised his hand,
Said, "This ship will never land!"
Oh it was sad when the great ship
went down. Glug, glug, glug

CHORUS

Oh it was sad, (so sad)
Oh it was sad, (too bad)
It was sad when the great ship went
down, to the bottom of the sea.
(Husband and wives, little children
lost their lives)
It was sad when the great ship went
down. Glug, glug, glug

They were not far from England
And they were not far from shore,
When the rich refused to associate
with the poor.
So they stuck them down below
Where they'd be the first to go,
It was sad when the great ship went
down. Glug, glug, glug (Chorus)

They shoved the life boats over
In that rough and raging sea,
And the band struck up with
"Nearer my God to Thee."
Little children wept and cried as the
waves rolled over the side.
It was sad when the great ship went
down. Glug, glug, glug (Chorus)

18. HAPPY TRAILS

Happy trails to you, until we meet
again.
Happy trails to you, keep smiling on
'til then.
Happy trails to you, 'til we meet
again.

19. THE OTHER DAY

The other day
I met a bear,
A great big bear
Away up there.
The other day I met a bear,
A great big bear a way up there.

I looked at him, he looked at me.
I sized up him, he sized up me.

He says to me, "Why don't you run?
I see you ain't got any gun."

And so I ran right out of there
But right behind me was that bear.

Ahead of me, I saw a tree,
A great big tree, Oh glory be.

The lowest branch was 10 feet up,
I had to jump, and trust to luck.

And so I jumped, into the air,
But I missed that branch, a way up
there.

Now don't you fret and don't you
frown,
Cuz I caught that branch on the way
back down.

That's all there is, there ain't no
more,
Unless I see, that bear once more.

20. SMILE, SMILE

Smile, smile, let me see you smile
That great Ocoee smile.
It will warm the cockles of your
heart
And make your life worthwhile;
If you're sad and feeling lonely,
Greet your neighbor with a smile - so
Smile, smile, let me see you smile
That great Ocoee smile.

21. WINGS OF A BUZZARD

If I had the wings of a buzzard,
(buzzard)
Into the woods I would fly
(would fly)
There to remain as a buzzard,
(buzzard)
Until the day that I die. (I die)

CHORUS

Ooh la la, ooh la la, ooh la
(repeat)
Ooh la la, ooh la la la
(again)
Ooh la la, ooh la la, ooh la
(once more)
Ooh la la, ooh la la la

If I had the boots of a pioneer,
(pioneer)
Into the woods I would stomp.
(would stomp)
There to remain as a pioneer,
(pioneer)
Until the day that I die. (I die)

22. OVER HILL, OVER DALE

Over hill, over dale
We will hit the mountain trail,
As Ocoee comes hiking along.
Should it rain, should it shine,
We will keep a steady line,
As Ocoee comes hiking along.
So it's hi, hi, hee, Ocoee Camp for
me,
Shout out your voices loud and strong
- Ocoee There!
Wherever we go, you will always know
When Ocoee comes hiking along -
Ocoee There!

23. WE'RE SORRY

We're sorry you're going away,
We wish that you could stay.
We're going to miss you,
We wish we could kiss you,
We're sorry you're going away.

24. MUNICIPAL PROTEST TRAIN
ASSOCIATION SONG

Well let me tell you of the story
about a man named Charlie,
On that tragic and fateful day.
He put ten cents in his pocket
Kissed his wife and family, went to
ride on the M.T.A.

CHORUS

Well did he ever return?
No he never returned,
And his fate is still unlearned (poor
old Charlie).
He may ride forever 'neath the
streets of Boston.
He's the man who never returned.

Charlie handed in his dime in the
Kindle Square Station,
And a change for Jamaica Plain.
When he got there the conductor
told him, "One more nickel."
Charlie couldn't get off that train.
(Chorus)

Now all night long Charlie rides
through the station
Crying "What will become of me,
How can I afford to see me sister in
Chelsea or
My cousin in Roxbury?"
(Chorus)

Charlie's wife goes down to the
Sculley Square Station every day
At a quarter past two.
And through the open window she hands
Charlie
A sandwich as the train comes
rumbling through.

Now you citizens of Boston don't
you think it's a scandal
How the people have to pay and pay.
Fight the fare increase,
Vote for George O'Brian,
And get poor Charlie off the M.T.A.

25. JUBILEE

CHORUS

Jubilee, wasn't it a jubilee?
Jubilee, wasn't it a jubilee?
They were singing out together,
They were shouting revelries.
Jubilee, now, wasn't it a jubilee?

They were dancing by the river,
They were dancing by the sea.
They were bouncing all the babies
Up and down upon their knees.
They were laughing out happy,
They were crying out free.
Jubilee, Lord, wasn't it a jubilee?

They were bangin' on the banjos,
They were pickin' on guitars.
They were blowin' out the bass notes
On the crockery jars.
They were sliding on the washboards,
Bangin' spoons upon their knees.
Jubilee, Lord, wasn't it a jubilee?
(Chorus)

They were comin' from the valleys,
They were comin' from the towns,
Now, they came to see the paddle
wheel
And the showboat clowns.
They were comin' from the farmland,
They were comin' from the sea.
Jubilee, Lord, wasn't it a jubilee?
(Chorus)

Now isn't it a picture,
All these times gone by?
Well, he used to tell me stories
With a twinkle in his eyes,
And I wished I could have been there,
As I sat upon his knee.
Jubilee, Granddad, I'll bet it was a
jubilee.
(Chorus)

26. A PLACE IN THE CHOIR
(Bill Staines)

CHORUS

All God's critters got a place in the
choir,
Some sing low, some sing higher,
Some sing out loud on the telephone
wires,
And some just clap their hands,
Or paws,
Or anything they got now.

Listen to the bass, it's the one on
the bottom
Where the bullfrog croaks and the
hippopotamus
Moans and groans with a big t'do
And the old cow just goes moo.

The dogs and the cats they take up
the middle
While the honeybee hums and the
cricket fiddles,
The donkey brays and the pony
neighs
And the old coyote howls. (Chorus)

Listen to the top where the little
birds sing
On the melodies with the high notes
ringing,
The hoot owl hollers over everything
And the jaybird disagrees.

Singing in the nighttime, singing in
the day,
The little duck quacks, then he's on
his way.
The 'possssum ain't got much to say
And the porcupine talks to himself.
(Chorus)

It's a simple song of living sung
everywhere
By the ox and the fox and the grizzly
bear,
The grumpy alligator and the hawk
above,
The sly raccoon and the turtle dove.
(Chorus)

27. MY PINK PAJAMAS
(Tune: "Battle Hymn of the Republic")

I wear my pink pajamas in the summer
when it's hot
I wear my flannel nightie in the
winter when it's not
And sometimes in the springtime and
sometimes in the fall
I jump right in between the sheets
with nothing on at all.

Glory, glory, what's it to ya
Glory, glory, what's it to ya
Glory, glory, what's it to ya
I jump right in between the sheets
with nothing on at all.

28. CHICKEN SANDWICH
(Tune: "Battle Hymn of the Republic")

When I go in to a restaurant,
oh, this is what I cry,
"Give me a chicken sandwich,
cup of coffee, piece of pie."
And these will be my final words
until the day I die,
"Give me a chicken sandwich,
cup of coffee, piece of pie."

Glory, glory, what's it to you
Glory, glory, what's it to you
Glory, glory, what's it to you
If I have a chicken sandwich,
cup of coffee, piece of pie?

29. LOVE TO BE IN COPENHAGEN

Love to be in Copenhagen
In the morning, in the morning
Love to be in Copenhagen
In the morning, ya ya.

We climb the church steeple
And laugh at the people
Love to be in Copenhagen
In the morning, ya ya.

30. BYE, BYE LONGJOHNS
(Tune: "Bye Bye Blackbird")

I have lost my underwear
I don't care, I'll go bare
Bye, bye, longjohns
They were very dear to me
Tickled me, hee, hee, hee
Bye, bye, longjohns.

When you see that little trap door
behind me
Then you'll know just where that you
can find me,

I have lost my underwear
I don't care, I'll go bare
Longjohns, bye, bye.

31. BE KIND TO YOUR WEB-FOOTED
FRIENDS
(Tune: "The Stars and Stripes
Forever")

Be kind to your web-footed friends
For a duck may be somebody's mother
Be kind to your friends in the swamp
Where the weather is very cold and
damp
You may think that this is the end
Well, it's not, because there's one
more chorus
Be kind to your friends in the swamp
Where the weather is very cold and
damp.

32. GOD SAVE THE KING
(Tune: "God Save the King")

King George, he had a date
He stayed out very late
He was the King
Queen Mary paced the floor
King George came home at four
She met him at the door
God save the King.

33. OH MY MONSTER, FRANKENSTEIN
(Tune: "Oh My Darling Clementine")

In a castle, near a mountain
Near the dark and murky Rhine
Dwelt a doctor, the concoctor
Of the monster, Frankenstein.

CHORUS

Oh my monster, oh my monster
Oh my monster, Frankenstein
You were built to last forever
Dreadful scary Frankenstein.

In a graveyard near the castle
Where the moon refused to shine
He dug for noses and for toeses
For his monster, Frankenstein.
(Chorus)

34. THE WATERMELON SONG

Just plant a watermelon seed upon my
grave
And let the juice run through
Just plant a watermelon seed upon my
grave
That's all I ask of you.
Now Southern-fried chicken sounds
mighty fine
But all I ask is a watermelon vine
Just plant a watermelon seed upon my
grave
And let the juice (slurp, slurp) run
through.

35. M & M's @1988, Tom Hardman

Let me tell you 'bout a treat
that-a! blow your mind,
Of all the treats around
it's the finest kind.
Of course I'm referring to delicious
M & M's!
I won first prize in the spelling bee
when my teacher asked me how to
spell ecstasy.
Her eyes popped out! When I spelled
it M & M's!

CHORUS

M & M's that spells mmmmm,
Mmmmm that's the sound that you make
when you eat 'em.
When I die bury me in M & M's!
(Sing chorus twice before each verse)

Forget about your Reeses and
your Hershey bar,
Just leave 'em on the shelf in the
candy store,
Fill your bags, to the top with
M & M's.
Well, I hate liver and I hate
Spam,
But I'd eat 'em together if it was
part of the plan,
To have for dessert,
A truck load of M & M's!
(Chorus)

They got a lot of sugar and they
make me fat,
But when they're in my mouth,
I don't think about that,
I don't think NOTHIN! when I'm
eating M & M's!
Went to the store to get my money
back,
I was eatin' these things and had a
heart attack!
I got too excited, from eatin' M&M's!
(Chorus)

Figured out why, they don't melt in
my hands
Because they're in my mouth before
they possibly can,
Make me smile! Give me lots of
M & M's!
Plain or Peanut, you can have your
pick,
But don't eat the green ones or
they'll make you sick!
Life is FUN when I'm eatin' M & M's!
(Chorus!!!)

36. SIPPIN' CIDER

The cutest girl (the cutest girl),
I ever saw (repeat)
Was sippin' cider (repeat),
Through a straw (repeat)
(repeat entire phrase)

I asked her if (repeat)
She'd show me how (repeat)
To sip my cider (repeat),
Through a straw (repeat)
(repeat entire phrase)
So cheek to cheek (repeat),
And jaw to jaw (repeat)
We sipped our cider (repeat),
Through a straw (repeat)
(repeat entire phrase)

And now and then (repeat)
The straw did slip (repeat)
And we'd sip cider (repeat),
Lip to lip (repeat).
(repeat entire phrase)

That's how I got (repeat),
My mother-in-law (repeat)
And 48 kids (repeat),
To call me Pa (repeat)
(repeat entire phrase)

The moral of (repeat),
This story is (repeat)
Don't sip your cider (repeat)
Through a straw (repeat)
(repeat entire phrase)
DRINK MILK!!!

37. THERE WAS A TREE

There was a tree (repeat)
 The prettiest little tree (repeat)
 That you ever did see (repeat)
 And the tree was in the ground
 And the green grass grew
 all around all around
 And the green grass grew all around.

And on that tree (repeat)
 There was a limb (repeat)
 The prettiest little limb (repeat)
 That you ever did see (repeat)
 And the limb was on the tree,
 And the tree was in the ground
 And the green grass grew all around
 all around
 And the green grass grew all around.

And on that limb, (repeat)
 There was a branch (repeat)
 (Etc.)

And on that branch, (repeat)
 There was a nest (repeat)
 (Etc.)

And in that nest, (repeat)
 There was an egg (repeat)
 (Etc.)

And in that egg, (repeat)
 There was a bird (repeat)
 (Etc.)

And on that bird, (repeat)
 There was a wing (repeat)
 (Etc.)

And on that wing, (repeat)
 There was a feather (repeat)
 (Etc.)

And on that feather, (repeat)
 There was an elephant (repeat)
 (Etc.)

38. I'M GONNA TELL

CHORUS
 I'm gonna tell, I'm gonna tell
 I'm gonna holler and I'm gonna yell
 I'll get you in trouble for
 everything you do
 Yes I'm gonna tell on you.

I'm gonna tell Mom that you busted a
 plate
 I'm gonna tell her 'bout the
 banana you ate
 I'll tell on you one time,
 I'll tell on you two.
 Yes I'm gonna tell on you.
 (Chorus)

I'm gonna tell Dad that you suck
 your thumb
 I'm gonna tell him where you hid
 your gum
 And when he finds out about the cat
 and the glue
 Then I'm gonna tell on you.
 (Chorus)

I'm gonna tell Mom you socked me
 and hit me
 I'm gonna tell her you punched me and
 kicked me
 I ain't gonna tell her what I done to
 you
 I'm just gonna tell on you.
 (Chorus)

I'm gonna tell Dad that you pick your
 nose
 I'm gonna tell him you stepped on
 my toes
 And when he finds out what you put
 in the stew
 Then I'm gonna tell on you.
 (Chorus)

Yes I'm gonna holler and I'm gonna
 ball
 And she's gonna spread you all over
 the wall
 When Dad gets home I'll tell him too
 Yes I'm gonna tell on you. (Chorus)

39. IVAN SKIZAVITZSKY SKIVAR

The sons of the prophet were hardy
 and bold,
 And quite unaccustomed to fear,
 But the bravest of all was a man I
 am told,
 Named Abdul El Bul-Bul Ameer.

If they wanted a man to encourage
 the van,
 Or to harass the foe in the rear;
 Or to storm a redoubt, they would set
 up a shout,
 For Abdul El Bul-Bul Ameer.

There were heroes in plenty and men
 known to fame,
 Who fought in the ranks of the Czar;
 But none of more fame than a man by
 the name
 Of Ivan Skizavitzsky Skivar.

He could sing like Caruso, both tenor
 and bass,
 He could play on the Spanish guitar;
 In fact, quite the cream of the
 Muscovite team
 Was Ivan Skizavitzsky Skivar.

One day this bold Muscovite
 shouldered his gun
 And walked down the street with a
 sneer;
 He was looking for fun when he
 happened to run
 Upon Abdul El Bul-Bul Ameer.

"Young man," said Bul-Bul, " is
 existence so dull,
 That you're anxious to end your
 career?
 For, infidel, know you have trod
 on the toe
 Of Abdul El Bul-Bul Ameer.

"So take your last look at the
 sunshine and brook,
 And send your regrets to the Czar;
 By which I imply that you are
 going to die,
 Mister Ivan Skizavitzsky Skivar."

40. TODAY IS...

Today is Monday, today is Monday
 Monday bread and butter
 All you hungry children
 We wish the same to you.

Today is Tuesday, today is Tuesday
 Tuesday string beans
 Monday bread and butter
 All you hungry children
 We wish the same to you.

(Continue adding an item to each day
 of the week and repeating the days of
 the week backwards to complete the
 song.)

Today is Wednesday, today is
 Wednesday
 Wednesday soup (etc.)

Today is Thursday, today is
 Thursday
 Thursday roast beef (etc.)

Today is Friday, today is
 Friday
 Friday fish (etc.)

Today is Saturday, today is
 Saturday
 Saturday payday (etc.)

Today is Sunday, today is Sunday
 Sunday church
 Saturday payday
 Friday fish
 Thursday roast beef
 Wednesday soup
 Tuesday string beans
 Monday bread and butter
 All you little children
 We wish the same to you.

41. OH, I WISH I WAS A...

Oh, I wish I was a little piece of orange
 Oh, I wish I was a little piece of orange
 Oh, I wish I was a little piece of orange
 I'd go squirty, squirty, squirty
 Over everybody's shirty.
 Oh, I wish I was a little piece of orange.

Oh, I wish I was a little piece of soap
 Oh, I wish I was a little piece of soap
 Oh, I wish I was a little piece of soap
 I'd go slippery, slippery, slimy
 Over everybody's hiney.
 Oh, I wish I was a little piece of soap.

Oh, I wish I was a little beddy-bug
 Oh, I wish I was a little beddy-bug
 Oh, I wish I was a little beddy-bug
 I'd go bitey, bitey, bitey
 Under everybody's nightie.
 Oh, I wish I was a little beddy-bug.

Oh, I wish I was a little English sparrow
 Oh, I wish I was a little English sparrow
 Oh, I wish I was a little English sparrow
 I would sit up in the steeple
 And I'd spit on all the people.
 Oh, I wish I was a little English sparrow.

Oh, I wish I wath a fithy in the thea
 Oh, I wish I wath a fithy in the thea
 Oh, I wish I wath a fithy in the thea
 I'd swim around tho cute
 Without a bathing thuit.
 Oh, I wish I wath a fithy in the thea.

42. YOUR MOMMA DON'T WEAR NO SOCKS

CHORUS:
 A ding dong, dong, dong, dong,
 a ding, dong, dong, dong, dong,
 a ding, dong, dong, dong, dong,
 a ding, dong!!!

**Start of each verse:
 Your Momma don't wear no socks,
 a ding, dong!
 I saw her when she took 'em off!
 She threw them.....

1. On the fence, haven't seen the mail man since....(Chorus)
2. In the air, now the birds need medi-care....(Chorus)
3. In the sky, Superman refused to fly....(Chorus)
4. On the wall, Spiderman refused to crawl.... (Chorus)
5. Under the bed, should have heard what the roaches said....(Chorus)
6. In the boat, that boat refused to float....(Chorus)
7. In the punch, seven people lost their lunch....(Chorus)
8. In the can, that killed the Tidy-bowl man....(Chorus)
9. In the tree, that tree lost its leaves....(Chorus)
10. In the hall, paint peeled right off the wall....(Chorus)

43. EDDIE BROWN

CHORUS:
 Eddie Kuchie Catchi Camma Tosa Nera
 Tosa Nova Samma Camma Wackie Brown
 Fell into the well,
 Fell into the well,
 Fell into the deep dark we-el-ell.

Susie Jones, milking in the barn
 Saw him fall and ran inside and told her mom that (Chorus)

Susie's mom baking crackling bread
 Told old Jones exactly what her Susie said that (Chorus)

Then old Jones laid aside his plow
 Grabbed his cane and hobbled into town and cried that (Chorus)

To the well everybody came.
 What a shame
 It took so long to say his name that Eddie Kuchie Catchie Camma Tosa Nera
 Tosa Nova Samma Camma Wackie Brown
 WHO? Eddie Kuchie Catchie Camma Tosa Nera
 Nera Tosa Nova Samma Camma Wackie Brown...drowned.

44. THE DANUBE'S NOT BLUE

The Danube's not blue
 (not blue, not blue)
 It's muddy as glue
 (as glue, as glue)
 For if you look down
 (yes, just look down)
 You'll see that it's brown
 (yes, awfully brown)
 But old Johann Strauss
 (yes, Johann Strauss)
 He was such a louse
 (a rotten louse)
 He said (yes he said)
 What's not true (what's not true)
 That the Danube it is blue.

45. THE NATIONAL EMBALMING SCHOOL

We live for you, we die for you,
 National Embalming School.
 We do our best to give you rest,
 National Embalming School.

Post-mortem, post-mortem, post-mortem.
 Autopsy we must have
 Post-mortem, post-mortem, post-mortem.
 Autopsy we must have.

Cut, slash, prime and probe.
 There's got to be a reason!
 Goodness how the body smells!
 It must be out of season!

We live for you, we die for you,
 National Embalming School.

46. RAZORBACK STEAK

CHORUS
 If you think that it's tender you're crazy.
 You can't stick your fork in the gravy.
 Oh, Razorback Steak, Razorback Steak,
 I lost all my teeth on that Razorback Steak.
 It's tough as can be. Made a man out of me.
 Give me some more of that Razorback Steak.

The Razorback Hog, he's as wild as a buck.
 The hunter who hunts him had better have luck.
 You can shoot him with buckshot and rifle balls, too,
 And he'll turn around and make shoe strings of you. (Chorus)

47. HANG ON THE BELL NELLIE

CHORUS:

Hang on the bell, Nellie, hang on the bell.
Your poor father's locked in the old prison cell.
As you swing to the left, Nellie, swing to the right,
Remember that curfew must never ring tonight.

The scene is in the jailhouse if the curfew rings tonight.
The guy in number thirteen cell will go out like a light.
She knew her dad was innocent and so our little Nell
Tied her tender torso
to the clapper of the bell.
(Chorus)

It all began when Nellie said "Oh no!" to handsome Jack
She struggled as he tried to kiss her down by the railroad track
Daddy came a running as the train sped down the line
Jack stepped back across the track and paid the price of crime.
(Chorus)

They captured dear old Dad and brought him up before the law
The jury said that handsome Jack weren't handsome anymore
Nell, she begged and pleaded but the jury did not care
They did not have a sofa so they sent him to the chair.
(Chorus)

They tugged upon the bellrope but they heard no ting-a-ling
They could not get the job done for the curfew would not ring
Upstairs they begged and pleaded, while below they tugged and heaved
When suddenly a voice cried,
"Stop, the geezer's been reprieved!" (Chorus)

This is the bedtime story that the warden loves to tell
The convicts listen to the tale of the plucky littly Nell
And how she saved her Dad that night when the curfew would not ring
And tears run down their faces as in harmony they sing.(Chorus)

48. VIVE LA COMPAGNIE!

Let every good fellow now join in a song. Vive la compagnie!
Success to each other and pass it along. Vive la compagnie!

CHORUS

Vive la vive la, vive l'amour,
Vive la, vive la, vive l'amour,
Vive l'amour, vive l'amour,
Vive la compagnie.

Come all you good fellows and join in with me, (vive...)
And raise up your voices in close harmony (vive..)(Chorus)

With friends all around us, we'll sing our glad song, (vive...)
We'll banish our troubles, it won't take us long(vive..)(Chorus)

Should time or occasion compel us to part, (vive...)
These days shall forever enliven our heart. (vive..)(Chorus)

49. THE CROCODILE

She sailed away on a sunny summer day on the back of a crocodile,
"You see," said she, "he's as tame as can be;
I'll ride him down the Nile."
The croc winked his eye as she bade them all good-bye, wearing a happy smile.
At the end of the ride the lady was inside, and the smile was on the crocodile!

50. HOLE IN MY BUCKET

Boys: There's a hole in my bucket, dear Liza, dear Liza,
There's a hole in my bucket, dear Liza, a hole!
Girls: Then mend it dear Henry, dear Henry, dear Henry,
Then mend it dear Henry, dear Henry, mend it!
Boys: With what shall I mend it, dear Liza, dear Liza?
Girls: With a straw, dear Henry, dear Henry, dear Henry.

Boys: The straw is too long, dear Liza, dear Liza.
Girls: Then cut it, dear Henry, dear Henry, dear Henry.

Boys: With what shall I cut it, dear Liza, dear Liza?
Girls: With an axe, dear Henry, dear Henry, dear Henry.

Boys: The axe is too dull, dear Liza, dear Liza.
Girls: Then sharpen it, dear Henry, dear Henry, dear Henry.

Boys: With what shall I sharpen it, dear Liza, dear Liza?
Girls: With a stone, dear Henry, dear Henry, dear Henry.

Boys: The stone is too dry, dear Liza, dear Liza.
Girls: Then wet it, dear Henry, dear Henry, dear Henry.

Boys: With what shall I wet it, dear Liza, dear Liza?
Girls: With water, dear Henry, dear Henry, dear Henry.

Boys: With what shall I fetch it, dear Liza, dear Liza?
Girls: With a bucket, dear Henry, dear Henry, dear Henry.

Boys: THERE'S A HOLE IN MY BUCKET,
DEAR LIZA, DEAR LIZA!

51. BILL GROGAN'S GOAT

Bill Grogan's goat (repeat)
Was feeling fine (repeat)
He ate three shirts...
Right off the line...
Bill took a stick...
Gave him a whack...
And tied him to...
The railroad track...
The whistle blew...
The train grew nigh...
Bill Grogan's goat...
Was bound to die...
He heaved a sigh...
As if in pain...
Coughed up those shirts...
And flagged the train...

52. MICHAEL FINNEGAN

There was an old man named Mi-chael Fin-ne-gan,
He had whis-kers on his chin-ne-gan,
They fell out and then grew in a-gain,
Poor old Mi-chael Fin-ne-gan,
Be-gin a-gain.

There was an old man named Mi-chael Fin-ne-gan,
He went fishing with a pin-ne-gan,
Caught a fish and dropped it in a-gain,
Poor old Mi-chael Fin-ne-gan,
Be-gin a-gain.

There was an old man named Mi-chael Fin-ne-gan,
He grew fat and then grew thin a-gain,
Then he died and had to be-gin a-gain,
Poor old Mi-chael Fin-ne-gan,
Be-gin a-gain.

53. HEY LAWDY LO

CHORUS

Hey lawdy, lawdy, lawdy
 Hey lawdy, lawdy, lo
 Hey lawdy lawdy lawdy
 Hey lawdy, lawdy, lo.

I know a girl whose name is Daisy
 Hey lawdy, lawdy, lo
 She thinks the rest of the world is
 crazy
 Hey lawdy, lawdy, lo. (Chorus)

I know a boy whose name is Peter
 Hey lawdy lawdy lo
 He has to be the biggest eater
 Hey lawdy lawdy lo. (Chorus)

Don't you know the smile you're
 wearing
 Hey lawdy lawdy lo
 Let's folks know you're always caring
 Hey lawdy lawdy lo. (Chorus)

(Make up rhyming couplet verses about
 your friends or world events or
 interesting happenings at camp.)

54. MOMMA DON'T ALLOW

Momma don't allow no hand clapping
 round here
 Momma don't allow no hand clapping
 round here
 Well we don't care what Momma don't
 allow,
 Gonna clap our hands any old how
 Momma don't allow no hand clapping
 round here.

2. Foot stomping
3. Bottom bouncing
4. Hog calling
5. Carrying on

ACTION SONGS

55. MULES

On mules we find two legs behind and
 two we find before,
 We stand behind before we find what
 the two behind be for.
 When we're behind the two behind we
 find what these be for,
 So stand before the two behind
 and behind the two before.

56. WADLEE ATCHA

Wadlee A-tcha, Wadlee A-tcha,,
 Dood-ly Doo, Dood-ly Doo
 Wadlee A-tcha, Wadlee A-tcha,
 Dood-ly Doo, Dood-ly Doo,
 It's a simple little song
 There's not much to it,
 All you gotta do is
 Dood-ly doo it.

I like the rest but the part I
 like the best is
 Dood-ly Dood-ly Doo.

57. MY NAME IS JOE

Hey, my name is Joe
 And I work in a button factory.
 I've got a wife, a dog and a family.
 One day my boss came up to me and
 said
 "Hey, Joe, are you busy?"
 I said, "No." He said, "Turn the
 button with your right hand."

Repeat and add:

2. left hand
3. right arm
4. left arm
5. right leg
6. left leg
7. head
8. tongue

Last time: After "Hey, Joe, are you
 busy?", I said, "YES!"

58. THE BUFFALO SONG

Across the wind swept desert
 Where nature knows no man,
 A buffalo spied his brother
 A lying on the ground.
 Said the buffalo to his brother
 "What makes you lie that way?"
 But the buffalo would not answer
 His brother had been dead
 Since way last May.
 A-men.

59. THE GRAND OLD DUKE OF YORK

The Grand Old Duke of York
 He had ten thousand men.
 He marched them up the hill,
 And he marched them down again.
 And when you're up you're up
 And when you're down you're down
 And when you're only halfway up
 You're neither up nor down.

60. MY HAND ON MY HEAD

My hand on my head, What is this
 here?
 This is my top-notch, my Mama dear.
 Top-notch, top-notch,
 Dickey, dickey doo,
 That's what I learned in my school.
 Boom! Boom!

2. brow...sweat boxer, top notcher...
3. eye...eye blinker, sweat boxer...
4. nose...nose blower...
5. mouth...food pusher...
6. chin...chin chopper...
7. chest...air blower...
8. stomach...bread basket...
9. knee...knee bender...
10. foot...foot stomper...

61. THE PRINCESS PAT
(repeat after me)

The Princess Pat...
 Lived in a tree...
 She sailed across...
 The seven seas...
 She sailed across...
 The chanel too...
 And took with her...
 A rick of bamboo...

CHORUS: (repeat after me)
 A rick of bamboo...
 Now what is that?...
 It's something made...
 By the Princess Pat...
 It's red and gold...
 And purple too...
 That's why it's called,
 A rick of bamboo!!!

Now Captain Jack...
 Had a mighty fine crew...
 He sailed across...
 The channel too...
 But his ship sank...
 And yours will too...
 If you don't take...
 A rick of bamboo!! (Chorus)

62. ONE FINGER, ONE THUMB

One finger, one thumb, one hand
 keep moving,
 One finger, one thumb, one hand
 keep moving,
 One finger, one thumb, one hand
 keep moving,
 And we'll all be happy again.
 And we'll all be happy again.

One finger, one thumb, one hand,
 two hands keep moving
 (repeat twice)
 And we'll all be happy again.
 (continue singing new verses adding
 different motions: one arm, two arms,
 one leg, two legs, stand up-turn
 around-sit down)

Actions: One arm; two arms; one leg;
 two legs; stand up-sit down.

63. CATALINA MAGDALENA

CHORUS:

Oh Catalina, Madgalena Hoopen Stiena
Wallen Dinah Hogan/Bogan/Logan was
her name.

She had 20 hairs on top of her head
Ten were live and the other ten dead

She had two eyes with which to see
One looked at you and the other at me

She had two ears like sails on a boat
Her Adam's apple wobbled up and down
her throat

She had two teeth in the front of her
mouth

One pointed north and the other
pointed south

She had a neck like a ten foot pole
Right in the middle was a big black
mole

She had ten toes like me and you
But all ten toes were in one shoe

64. MY TALL SILK HAT

One day as I was riding on a trolley
My tall silk hat, my tall silk hat.
I put the hat upon the seat beside me
My tall silk hat, my tall silk hat.

A bigga-fatta lady sat upon it!
My tall silk hat. My tall silk hat.
A bigga-fatta lady sat upon it!
My tall silk hat. My tall silk hat.

Christopher Columbus, what do you
think of that?
A bigga-fatta lady sat upon my hat
My hat she broke - it was no joke
My hat she broke - it was no joke
Christopher Columbus, now what do you
think of that? Hey!

65. AN AUSTRIAN WENT YODELING

Oh, an Austrian went yodeling on a
mountain top high,
When along came a cuckoo bird
interrupting his cry. CUCKOO!

CHORUS

Ho li ah, Ho li ah riah, Ho li Cuckoo
Ho li ah riah, Ho li Cuckoo
Ho li ah riah, Ho li Cuckoo
Ho li ah riah, Ho

Oh, an Austrian went yodeling on a
mountain top high,
When along came an avalanche
interrupting his cry. CUCKOO,
SWISH! (Chorus)

Oh, an Austrian went yodeling on a
mountain top high,
When along came a grizzly bear
interrupting his cry. CUCKOO,
SWISH, GRRR! (Chorus)

...Along came a St. Bernard...CUCKOO,
SWISH, GRRR, PANT PANT! (Chorus)

...Along came a jersey cow...SQUISH-
SQUISH! (Chorus)

...Along came a pretty maid...
KISS KISS! (Chorus)

...Along came her father...BANG
BANG! (Chorus)

66. THERE'S NO BANANAS IN THE SKY

There's no bananas in the sky, in
the sky.
There's no bananas in the sky, in
the sky.
There's a sun and a moon and a
coconut cream pie,
But there's no bananas in the sky, in
the sky.

67. CANNIBAL KING

The Cannibal King with a big nose
ring
Fell in love with a fair young
dame
And ev'ry night by the pale
moonlight
Across the lake he came
Oh a hug and kiss for a Zulu Miss
In the shade of the old palm tree
Whenever they met, they sang a
duet,
And it sounded like this to me.

CHORUS:

Bar-rumph (kiss kiss) Bar-rumph
(kiss kiss) Bar-rumph ti di a
di aye -
Bar-rumph (kiss kiss) Bar-rumph
(kiss kiss) Bar-rumph ti di a
di aye.

The Cannibal King went out on a
fling,
Out with his fair young dame.
And so that night by the pale
moonlight,
Across the lake he came.
He placed a band upon her hand,
And vowed that he'd be true.
And so that night by the pale
moonlight,
They pitched a little woo.
(Chorus)

68. MATILDA THE GORILLA

I had a pet gorilla and her name
was Matilda
Matilda loved to sing songs every
day
And this is what gorilla Matilda
would say...

CHORUS:

Ah-oo-ah-oo-ah-oo-ah-oo-ah-ah-ah--
ah (repeat 2 more times)
Ah-oo-ah-oo-ah-ah Oo-ah-ah-ah.

So we'd go strolling through the
park,
You know the people would laugh
and the dogs would bark,
They never understood a word
Matilda would sing,
But Matilda was doing her
"Gorilla Thing." (Chorus)

Finally the circus man came along
He said, "Matilda, I know where
you'll fit and belong,
We'll put you in the circus to
sing your songs
And you can monkey around all
day along. (Chorus)

Matilda was happy as she can be,
She'd eat her bananas, and
swing from trees.
Now at the zoo you can see
The singing MATILDA FAMILY.
(Chorus)

69. RAM SAM SAM

A ram sam sam, a ram sam sam,
ghoulie ghoulie ghoulie
ghoulie, ram sam sam.
A ram sam sam, a ram sam sam,
ghoulie ghoulie ghoulie
ghoulie, ram sam sam.
Oh Ralphie Oh Ralphie,
Ghoulie ghoulie ghoulie ghoulie
ram sam sam.
Oh Ralphie Oh Ralphie,
Ghoulie ghoulie ghoulie ghoulie
ram sam sam.

A Pizza Hut a Pizza Hut, Kentucky
Fried Chicken and a Pizza Hut.
A Pizza Hut a Pizza Hut, Kentucky
Fried Chicken and a Pizza Hut.
McDonalds McDonalds, Kentucky
Fried Chicken and a Pizza Hut
McDonalds McDonalds, Kentucky
Fried Chicken and a Pizza Hut.

70. JUNIOR BIRDSMAN

Up in the air,
 We're junior birdsmen
 Up in the air, upside down,
 Up in the air,
 We're junior birdsmen
 With our noses to the ground.
 And when you hear
 The grand announcement
 That our wings are made of tin,
 Then you will know the junior
 birdsmen
 Have sent their boxtops in.

CHORUS:

It takes 5 boxtops,
 4 bottles bottoms,
 3 wrappers,
 2 labels
 and one thin d-i-i-ime.

71. ALOUETTISKY

CHORUS: La-la-la-la-la-la
 Al-ou-ett-sky, gentille
 Al-ou-ett-sky, Al-ou-ett-sky,
 je te plu-mer-ai, hey!

1. Je te plu-mer-ai la tett-sky
 (point to head)
 Je te plu-mer-ai la tett-sky
 (head)
 Et la tett-sky, Al-ou-ett-sky

2. Les yeuzavitch (eyes)
 3. Le nezakoff (nose)
 4. La bouchka (mouth)
 5. Les knees-a knock-a vitch
 (knees)

72. BOOM CHICKA BOOM
 (echo the first 3 lines in verses
 and phrases in chorus)

ORIGINAL STYLE:

I said, a booma chicka boom!
 I said, a booma chicka boom!
 I said, a booma chicka rocka,
 chicka rocka chicka, boom!

CHORUS:

Uh huh! Oh yah! ONE more time.

FONZI STYLE:

I said, a booma chicka eeh!
 I said, a booma chicka eeh!
 I said, a booma chicka, lots a
 chicks a motor cycle eeeh!
 (Chorus)

BARNYARD STYLE: (say with country
 accent)

I said a booma, chicka, boom!
 I said a booma, chicka, boom!
 I said a mooa, chicka, quacka,
 chicka, cock-a doodle doo!
 (Chorus)

ENGLISH STYLE: (say with English
 accent)

I said a booma, chicka boom!
 I said a booma, chicka boom!
 I said a booma, chicka rocka
 chicka Is it tea time yet?
 chicka boom! (Chorus)

VALLEY GIRL STYLE: (say with a
 valley girl accent)

I said a booma chicka boom!
 I said a booma chicka boom!
 I said a booma chicka AWESOME,
 chicka gag me with a spoon!!!
 (Chorus)

73. LITTLE TOMMY TINKER

Little Tommy Tinker sat on a
 clinker
 And he began to cry:
 "Oh Ma! Oh Ma!"
 Poor little innocent guy!

74. LONG-LEGGED SAILOR

Did you ever, ever, ever
 in your long-legged life
 See a long-legged sailor
 with a long-legged wife?
 No, I never, ever, ever
 in my long-legged life
 Saw a long-legged sailor
 with a long-legged wife.

Add these verses:

Short-legged sailor (hold your hands
 six inches apart)
 Bow-legged sailor (extend your arms
 above and form a circle)
 Knock-kneed sailor (touch your elbows
 together)
 Pigeon-toed sailor (touch insides of
 your wrists together)
 Knobby-kneed sailor (tap your fists
 on top of each other)

Final verse:

Did you ever, ever, ever
 in your long-legged life
 See a short-legged sailor
 with a bow-legged wife?
 No, I never, ever, ever
 in my knock-kneed life
 Saw a pigeon-toed sailor
 with a knobby-kneed wife.

NOTE: The actions for this song are
 done face to face with a partner.

75. DOWN BY THE OLD MILL STREAM

Down by the old mill stream, where
 I first met you,
 With your eyes so blue, dressed in
 gingham too.
 It was there I knew, that you loved
 me true.
 You were sixteen, my village queen,
 Down by the old mill stream.

76. ALLIGATOR

The alligator is my friend.
 He can be your friend too
 If only you would understand
 Don't wear him as your shoe.

CHORUS:

Al-li-ga-tor
 Al-li-ga-tor
 Al-li-ga-tor
 Can be your friend, can be your
 friend, can be your friend too.

The alligator is my friend.
 He loves to hug and flirt.
 If only you would understand
 Don't wear him on your shirt.
 (Chorus)

The alligator is my friend.
 He has a very thick pelt
 If only you would understand
 Don't wear him as your belt.
 (Chorus)

77. WISHY WASHY WASHY WOMAN

Way down in the jungle where nobody
 goes
 There's a wishy, washy washy woman
 washing her clothers.
 She goes ooh, aaah, ooh, aaah,
 That's how the washy woman washes
 her clothes.
 Wad-dle-ly ah-cha, goochie goochie
 goochie
 Wad-dle-ly ah-cha, goochie goochie
 goochie
 Wad-dle-ly ah-cha, goochie goochie
 goochie
 That's how the washy woman washes
 her clothes.

78. THE DAY I WENT TO SEA

When I was one I sucked my thumb
The day I went to sea.
I climbed aboard a pirate's ship
The captain said to me

CHORUS:

"We're going this way, that way,
forward and back over the Irish
sea,
A bottle of rum to warm my tum
And that's the life for me."

(Add these ages to the above verse
and sing chorus after each verse)

- 2 - got the flu
- 3 - a bee stung me
- 4 - my back was sore
- 5 - I was more dead than alive
- 6 - I was in a fix
- 7 - my Mom said "Heavens"
- 8 - I broke a plate
- 9 - doing fine
- 10 - I started again

79. SKINNA MARINK

CHORUS

Skin-na-ma rink-ee dink-ee dink
Skin-na-ma rink-ee doo
I love you
Skin-na-ma rink-ee dink-ee dink
Skin-na-ma rink-ee doo
I love you

I love you in the morning and in the
afternoon
I love you in the evening underneath
the moon.

Oh skin-na-ma rink-ee dink-ee dink
Skin-na-ma rink-ee doo. I love you.
(Chorus)

I love you on the hillside
I love you on the level
And when you're in my arms
I love you like the devil
Oh skin-na-ma rink-ee dink-ee dink
Shin-na-ma rink-ee doo. I love you.
(Chorus)

80. PHARAOH, PHARAOH

CHORUS: I said "Pharaoh, Pharaoh,
Ooh no gotta let my people go!
Huh! Yeah, yeah, yeah, yeah (Repeat)

Well a burning bush told me just the
other day,
That I should come over here and
stay.

Got to get my people out of Pharaoh's
hand
And lead them on over to the promised
land!
(Chorus)

So me and my people goin' to the
Red Sea
And Pharaoh's army comin' after me.
I raised my rod, stuck it in the sand
And all of God's people walked upon
dry land!
(Chorus)

Well old Pharaoh's army was comin'
too
So what do you think that I did do?
I raised my rod and I cleared my
throat
And all of Pharaoh's army did the
dead man's float.
(Chorus)

81. DO YOUR EARS HANG LOW?

Do your ears hang low?
Do they wobble to and fro?
Can you tie them in a knot?
Can you tie them in a bow?
Can you sling 'em over your
shoulder
Like a Continental soldier?
Do your ears hang low?

82. MUSIC MASTER

I am the Music Master, I come from
Germany. (crowd repeats)
Du Con Sphillin (crowd repeats)
On my viola (crowd repeats)
Vi-o, vi-o, vi-o-la, vi-o-la, vi-o-la
Vi-o, vi-o, vi-o-la, vi-o
vi-o la...HEY!(act out playing
viola)

On my tuba...
Umpa, umpa, um pa pa (etc.)...HEY!

trumpet...root toot toot

bagpipe...ne-ne-ne
(hold nose for bagpipe sound)

triangle...ting ting ting

drums...rat tat tat

On my orchestra...
(crowd chooses instrument and makes
appropriate sounds)

83. FATHER ABRAHAM

Father Abraham had seven sons, sir
Seven sons had Father Abraham
And I am one of them and so are you
So let's just praise the Lord.

1. With a right (shake right arm and
go back to beginning - add on each
following verse)
2. and a left (arm)
3. and a right (leg)
4. and a left (leg)
5. and a head
6. turn around, sit down

84. MY HAT IT HAS THREE CORNERS

My hat it has three corners
Three corners has my hat,
If it did not have three corners,
It would not be my hat.

85. GRANNY'S IN THE CELLAR

Granny's in the cellar
Lordy, can't you smell her
Cooking greasy biscuits on the stove
In her eye there's some matter
That keeps dripping in the batter
And she whistles as the (sniff) runs
down her nose.
Down her nose, down her nose
She whistles as the (sniff) runs down
her nose
In her eye there's some matter
That keeps dripping in the batter
And she whistles as the (sniff) runs
down her nose.

Grandpa's in the basement
And to his amazement
There is something in the wine he
made last fall
And his eyes are getting redder
As his tongue is getting wetter
'Cause it's ninety-seven percent
slew juice
Slew juice, slew juice
It's ninety-seven percent slew juice
His eyes are getting redder
As his tongue is gettin' wetter
'Cause it's ninety-seven percent
slew juice.

Granny's in the laundry
And she's in a quandry
'Cause she put some starch in with
her underwear
And it's gonna be disaster
When it dries as hard as plaster
But she's tough as nails and so she
doesn't care
Underwear, underwear
She put some starch in with her
underwear
And it's gonna be disaster when it
dries as hard as plaster
But she's tough as nails so she don't
care.

86. JOHNNY SCHMOKER

Johnny Schmoker, Johnny Schmoker,
I can play, I can play,
I can play on my drum
Rub-a dub-a-dub, this is my
drum, my rub-a-dub-a-dub,
this is my drum.

Johnny Schmoker, Johnny Schmoker,
I can play, I can play,
I can play on my piccolo
Pilly willy wink this is my piccolo.
Rub-a-dub-a-dub this is my drum,
my rub-a-dub-a-dub, my pilly
willy wink this is my piccolo.

Johnny Schmoker, Johnny Schmoker
I can play, I can play,
I can play on my triangle
Ting, ting, ting, this is my triangle
Pilly willy, wink, this is my piccolo
Rub-a-dub-a-dub, this is my drum
My rub-a-dub-a-dub, my pilly
willy wink
My ting, ting, ting, this is my
triangle.

violin - fee, fee, fee
piano - pink, pink, pink
bass - boom, boom, boom
bagpipe - hoy, hoy, hoy

87. SILLY WILLY

CHORUS:
There was a little boy
His name was Silly Willy
He was so very smart
But, oh, he was so silly

VERSES:
1. And so goes his finger and his
finger it goes so and his finger
goes always so.
2. and so goes his arm
3. and so goes his leg
4. and so goes his hips
5. and so goes his head

88. ON THE WALL
On the wall there hung a bunch of
paddles
They hung there in the springtime and
in the month of May
Hey! Hey!
And if you asked them why the heck
they hung there
They hung there for the campers
who are far far away

CHORUS:
Ocoee, Ocoee, Oh we'll all go down
the river and on the horses' trails.
(repeat)

In the fields there ran a bunch of
horses (Chorus)

On the lake there sailed a fleet of
sailboats (Chorus)

Down the road there came a bunch of
campers
They came there in the summer to have
some summer fun
Hey! Hey!
And if you asked them why the heck
they came there
They came there 'cause this camp is
the very best one. (Chorus)

89. PEANUT BUTTER

Peanut, peanut butter and jelly
(repeat)
First you take the peanuts
And you dig 'em, and you dig 'em
And you dig 'em, dig 'em, dig 'em
Then you smash 'em...etc.
Then you spread it out.

2nd verse: repeat picking berries

Peanut, peanut butter and jelly
(repeat)
Then you take the sandwich
And you bite it, (etc.)...
Then you gulp it, (etc.)...
Then you swallow it (etc.)...
Hmm hmm(etc.)...
Peanut, peanut butter and jelly.

SONGS OF THE TRAIL

90. OUR PADDLE'S CLEAN AND BRIGHT

Our paddle's keen and bright,
Flashing with silver.
Follow the wild goose flight,
Dip, dip and swing.

Dip, dip and swing her back,
Flashing with silver.
Swift as the wild goose flies,
Dip, dip and swing.

91. HAPPY WANDERER

I love to go a-wandering
Along the mountain track
And as I go, I love to sing,
My knapsack on my back.

CHORUS
Val-de-ri, Val-de-ra, Val-de-ri
Val-de-ra ha ha ha ha ha Val-de-ri
Val-de-ra
My knapsack on my back.

I love to wander by the stream
That dances in the sun.
So joyously it calls to me
'Come, join my happy song.'
(Chorus)

I wave my hat to all I meet
And they wave back to me.
And blackbirds call so loud and sweet
From ev'ry green-wood tree.
(Chorus)

High overhead, the skylarks wing,
They never rest at home.
But just like me, they love to sing,
As o'er the world we roam.(Chorus)

Oh may I go a-wandering
Until the day I die.
O may I always laugh and sing
Beneath God's clear blue sky!(Chorus)

92. LAND OF THE SILVER BIRCH

Land of the silver birch,
Home of the heaver
Where still the mighty moose
Wanders at will.

CHORUS
Blue lake and rocky shore
I shall return once more,
Boom de a boom
Boom de a boom boom boom

High on a rocky ledge,
I'll build my wigwam
Close to the water's edge,
Silent and free. (Chorus)

Land of the silver fish
Canoe of birch bark.
O mighty water ways
Carry me far. (Chorus)

Here in the low lands
My heart cries out for thee.
I shall return to thee,
Hills of the north. (Chorus)

93. SWINGING ALONG

Swinging along the open road,
Under sky that's clear.
Swinging along the open road,
In the fall of the year.
Swinging along, swinging along,
swinging along the open road.
All in the fall of the year.

94. ALOUETTE

Alouette, gentille alouette
Alouette, je te plumerai
Je te plumerai la tete
Je te plumerai la tete
Et la tete, et la tete, oh...

La bec
La nez
Le dos

ROUNDS

(begin next round when come to *)

95. KOOKABURRA (Australian)

Kookaburra sits in the old gum tree *
Merry, merry king of the bush is he,
Laugh Kookaburra, laugh Kookaburra
Gay your life must be!

Kookaburra sits in the old gum tree,
Eating all the gum drops he can see.
Stop! Kookaburra Stop! Kookaburra
Leave some there for me.

Kookaburra flies from the old gum
tree,
Leaving all the gum drops there for
me.

Thanks, Kookaburra, thanks,
Kookaburra
You're a pal to me.

96. MUSIC ALONE SHALL LIVE

All things shall perish from under
the sky *
Music alone shall live
Music alone shall live
Music alone shall live
Never to die.

97. DOWN BY THE STATION

Down by the station, early in the
morning *
See the little "puffer billies" all
in a row
See the station master turn the
little handle
Chug, chug, toot, toot! Off they go!

98. LITTLE BELLS OF WESTMINSTER
(English)

The little bells of Westminster *
Go ding, dong, ding, dong, dong!

99. WHITE CORAL BELLS

White coral bells upon a slender
stalk *
Lilies of the Valley deck my garden
walk.
Oh don't you wish that you could hear
them ring?
That will happen only when the
fairies sing.

100. DOWN ON THE BANKS

Down on the banks of the
hanky-panky *
Where the bull frogs jump from
bank to banky
With an-eep-op-ope-ep
Ease off a lily with a ker-plop!

101. WHO CAN SAIL

Who can sail where there is no wind,
Without oars to be rowing
Who can sail far away from friends,
Without tears a-flowing.

I can sail where there is no wind
Without oars to be rowing.
But I can't sail away from friends
Without tears a-flowing.

102. MAKE NEW FRIENDS

Make new friends but keep the old *
One is silver and the other is gold.

103. SCOTLAND'S BURNING

Scotland's burning, Scotland's
burning. *
Look out! Look out! *
Fire! Fire! Fire! Fire! *
Pour on water! Pour on water!

104. McCORMICK IS DEAD

Oh, McCormick is dead and McKinly
don't know it
McKinly is dead and McCormick
don't know it *
They're both lying dead in the very
same bed
And neither one knows that the
other is dead
A-rang, a-rang, a-rang, a-rang,
a-rang.

AMERICAN FOLK TUNES

107. BARGES

Out of my window looking in the
night,
I can see the barge's flickering
light.
Silently flows the water to the sea
And the barges too flow silently.

CHORUS

Barges, I would like to go with you,
I would like to sail the ocean blue.
Barges, there's a treasure in your
hold,
Do you fight with pirates brave and
bold?

Out of my window looking in the
night,
I can see the barge's flickering
light.
Starboard shines green and port a
glowing red,
I can see them signaling far ahead.
(Chorus)

105. ROSE

Rose, rose, rose, rose *
Shall I ever see thee wed?
I will marry at thy will Sire,
At thy will.

106. HEY, HO, NOBODY HOME

Hey, ho Nobody home *
Meat nor drink no money have I none
Yet I will be me-e-e-erry!

108. I'VE BEEN WORKING ON THE
RAILROAD

I've been working on the railroad
All the live long day.
I've been working on the railroad
Just to pass the time away.
Can't you hear the whistle blowing?
Rise up so early in the morn.
Can't you hear the captain shouting?
"Dinah blow your horn!"

Dinah won't you blow
Dinah won't you blow
Dinah won't you blow your horn?
Dinah won't you blow
Dinah won't you blow
Dinah won't you blow your horn?

Someone's in the kitchen with Dinah,
Someone's in the kitchen I know -ow
-ow -ow,
Someone's in the kitchen with Dinah,
Strummin' on the old banjo. (keep
strummin')

Singing fee-fi-fiddle-i-o
Fee-fi-fiddle-i-oooo
Fee-fi-fiddle-i-o
Strummin' on the old banjo.

109. OH, MY DARLING CLEMENTINE

In a cavern, in a canyon, excavating
for a mine,
Dwelt a miner, forty niner, and his
daughter, Clementine.

CHORUS

Oh my darling, oh my darling,
Oh my darling Clementine.
You are lost and gone forever
Dreadful sorry, Clementine.

Light she was and like a fairy, and
her shoes were number nine,
Herring boxes without topses,
Sandals were for Clementine.
(Chorus)

Drove the ducklings to the water,
ev'ry morning just at nine.
Hit her foot against a splinter, fell
into the foaming brine.
(Chorus)

Ruby lips above the water, blowing
bubbles soft and fine.
Alas for me I was no swimmer, so I
lost my Clementine.
(Chorus)

110. RED RIVER VALLEY

From this valley they say you are
going,
I will miss your bright eyes and
sweet smile,
For they say you are taking the
sunshine
That brightened my pathway a while.

CHORUS

Come and sit by my side if you love
me,
Do not hasten to bid me adieu.
And remember the Red River Valley,
And the boy who has loved you so
true.
(And the boy who is waiting for you.)

111. JOHNNY REBECK'S MACHINE

There was a jolly Dutchman,
His name was Johnny Rebeck:
He made the finest sausages
Of sauerkraut and speck;
He made the finest sausages
That ever you have seen,
'Til one day he invented
The sausage-making machine.

CHORUS

Oh, Mister, Mister Johnny Rebeck,
How could you be so mean?
I told you you'd be sorry for
inventing that machine.
Now all the neighbors' cats and dogs
Will nevermore be seen:
They've all been ground to sausages
In Johnny Rebeck's machine!

One day two little Dutch boys
Walked in to Johnny's store
They bought a pound of sausages
And laid them on the floor.
And then they began to whistle
They whistled up a tune;
And all the little sausages
Went dancing 'round the room.
(Chorus)

One day the machine got busted,
The darn thing wouldn't go;
So Johnny Rebeck just crawled inside
To see what made it so.
His wife was having nightmares
And walking in her sleep;
She gave the crank a terrible yank
And Johnny Rebeck was meat!
(Chorus)

125. RISE AND SHINE

CHORUS

Rise and shine and give God the
glory, glory.
Rise and shine and give God the
glory, glory.
Rise and shine and give God the
glory, glory. Children of the Lord.

The Lord said, "Noah, there's gonna
be a floody, floody. (Repeat)
Get your children out of the muddy,
muddy!"
Children of the Lord. (Chorus)

Noah, he built him, he built him an
arky, arky. (Repeat)
Made it out of hickory barky, barky,
Children of the Lord. (Chorus)

The animals, they came on, they came
on by twosies, twosies. (Repeat)
Elephants and kangaroosies, roosies.
Children of the Lord. (Chorus)

It rained and rained for forty
daysies, daysies. (Repeat)
Drove those animals nearly crazy,
crazy.
Children of the Lord. (Chorus)

The sun came out and dried off the
landy, landy. (Repeat)
Everything was fine and dandy, dandy.
Children of the Lord. (Chorus)

The animals they came off, they came
off by threesies, threesies
(repeat)
Must have been those birds and
beesies, beesies.
Children of the Lord. (Chorus)

That is the end of, the end of my
story, story. (Repeat)
Everything is hunky dory, dory.
Children of the Lord. (Chorus)

126. THIS LAND IS YOUR LAND

CHORUS

This land is your land, this land is
my land,
From California to the New York
Island.
From the redwood forest to the
gulfstream water,
This land was made for you and me.

As I went walking that ribbon of
highway,
I saw above me that endless skyway,
I saw below me that golden valley,
This land was made for you and me.
(Chorus)

As the sun was shining and I was
strolling,
And the wheatfields waving,
And the dust clouds rolling,
As the fog was lifting a voice was
singing,
This land was made for you and me.
(Chorus)

I roamed and rambled and I followed
my footsteps,
To the sparkling sands of her
diamond deserts,
And all around me a voice was
singing,
This land was made for you and me.
(Chorus)

127. MY BONNIE LIES OVER THE OCEAN

My Bonnie lies over the ocean,
My Bonnie lies over the sea,
My Bonnie lies over the ocean,
Oh, bring back my Bonnie to me.

CHORUS

Bring back, bring back,
Bring back my Bonnie to me, to me,
Bring back, bring back,
Oh, bring back my Bonnie to me.

128. WHEN I FIRST CAME TO THIS LAND

When I first came to this land,
I was not a wealthy man,
So I bought myself a farm
And I did what I could.

(a) And I called my farm
Muscle in my arm,
And the land was sweet and good,
And I did what I could.

When I first came to this land
I was not a wealthy man,
So I bought myself a shack,
And I did what I could.

(b) And I called my shack
Break-a my back. (repeat a)

So I bought myself a cow
(c) And I called my cow
No milk now. (repeat a, b)

So I bought myself a horse.
(d) And I called my horse
Slow of course. (repeat a, b, c)

So I found myself a wife
(e) And I called my wife
Run for your life. (repeat a, b,
c, d)

So I got myself a son
(f) And I called my son
My work's done. (repeat a, b,
c, d, e)

129. I'M A LONG TALL TEXAN

I'm a long tall Texan,
I come to reinforce the law.
He comes from Texas just to reinforce
the law.

I'm a long tall Texan,
I come to reinforce the law.
He comes from Texas just to reinforce
the law.

And the people look at me and they
say
"Oh, Roy! Oh, Roy, is you the law?"

I'm a long tall Texan,
I wear a ten gallon hat.
He comes from Texas with his ten
gallon hat.

I'm a long tall Texan,
I wear a ten gallon hat.
He comes from Texas with his ten
gallon hat.

And the people look at me and they
say
"Oh, Roy! Oh, Roy, is that your hat?"

I'm a long tall Texan,
I ride a big white horse.
He comes from Texas on his big
white horse.

I'm a long tall Texan,
I ride a big white horse.
He comes from Texas on his big
white horse.

And the people look at me and they
say
"Oh, Roy! Oh, Roy, is that your
horse?"

130. DIXIE

I wish I was in the land of cotton,
Old times there are not forgotten;
Look away! Look away! Look away!
Dixieland.

In Dixieland where I was born in,
Early on one frosty mornin';
Look away! Look away! Look away!
Dixieland.

CHORUS

Then I wish I was in Dixie, Hooray!

Hooray!
In Dixieland I'll take my stand to
live and die in Dixie;
Away, away, away down south in Dixie.
Away, away, away down south in Dixie.

There's buckwheat cakes and Indian
batter,
Makes you fat or a little fatter;
Look away! Look away! Look away!
Dixieland.

Then hoe it down and scratch your
grabble,
To Dixieland I'm bound to travel,
Look away! Look away! Look away!
Dixieland.
(Chorus)

131. ROCKY TOP

Wish that I was on ol' Rocky Top,
Down in the Tennessee hills.
Ain't no smoggy smoke on Rocky Top.
Ain't no telephone bills.
Once I had a girl on Rocky Top,
Half bear, other half cat;
Wild as a mink, but sweet as soda
pop,
I still dream about that.

CHORUS

Rocky Top, you'll always be home
sweet home to me;
Good ol' Rocky Top, Rocky Top
Tennessee;
Rocky Top Tennessee.

Once two strangers climbed ol' Rocky
Top,
Lookin' for a moonshine still;
Strangers ain't come down from Rocky
Top,
Reckon they never will.
Corn don't grow at all on Rocky Top,
Dirt's too rocky by far;
That's why all the folks on Rocky Top
Get their corn from a jar.
(Chorus)

I've had years of cramped-up city
life,
Trapped like a duck in a pen
All I know is it's a pity
Life can't be simple again.
(Chorus)

INTERNATIONAL FOLK SONGS

132. PETER'S FOUNTAIN
(Austrian)

Let us go to Peter's fountain,
Where the water's so good.
We will see there the cuckoo,
As he sings in the wood.

CHORUS

Ho, Li-a, Ho, Li-a, Ri-a,
Ho, Li, cuck-oo,
Ho, Li-a, Ri-a, Ho, Li,
cuck-oo,
Ho, Li-a, Ri-a, Ho, Li,
cuck-oo, Ho, Li-a, Ri-a, Ho.

When we get to the fountain
We will all have some fun,
'Cause we'll find there two cuckoos,
When we thought there was one.
(Chorus)

We'll go home from the fountain
And we'll all have some tea.
We'll invite one more cuckoo
For a total of three.
(Chorus)

We'll go back to the fountain
To the waters once more.
We will see all the cuckoos
In the woods there'll be four.
(Chorus)

When we got to the fountain
We found Peter's cousin.
He's a cuckoo collector
And he says there's a dozen.
(Chorus)

We went back to the fountain
And we pulled out our gun.
And we shot all those cuckoos
And then there were none.
(Chorus)

133. EDELWEISS

Edelweiss, Edelweiss,
Every morning you greet me.
Small and white,
Clean and bright,
You look happy to meet me.

Blossoms of snow
May you bloom and grow,
Bloom and grow forever,
Edleweiss, Edelweiss,
Bless my homeland forever.

134. AULD LANG SYNE
(Scotland)

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days of auld lang syne?

CHORUS

For auld lang syne, my dear,
For auld lang syne;
We'll take a cup of kindness
yet
For auld lang syne.

And here's a hand, my trusty friend,
And give a hand of thine;
We'll take a cup of kindness yet
For auld lang syne.
(Chorus)

135. WALTZING MATILDA
(Australian)

Once a jolly swagman camped by a
bill-a-bong
Under the shade of a coolibah tree,
And he sang as he sat and waited
while his billy boiled.
"You'll come a-waltzing Matilda with
me."

CHORUS

"Waltzing Matilda, Waltzing Matilda
You'll come a-waltzing Matilda with
me."
(Sing last 2 lines of verse just
sung)

Down came a jumbuck to drink at
the bill-a-bong
Up jumped the swag-man, grabbed him
with glee,
And he sang as he shoved that
jumbuck in his tucker bag,
"You'll come a-waltzing Matilda
with me." (Chorus)

Down came the squatter mounted on
his thor-o-bred
Up came the troopers, one, two,
three,
Who's that jolly jumbuck you've got
in your tuckerbag?
"You'll come a-waltzing Matilda with
me." (Chorus)

Up jumped the swagman, sprang
into the bill-a-bong
You'll never catch me alive, said he.
And his ghost may be heard as you
pass by that bill-a-bong:
"You'll come a-waltzing Matilda with
me." (Chorus)

136. HOLLA HI HOLLA HO
(German)

Who comes up the meadow way,
Hol-la-hi, Hol-la-ho!
Surely 'tis my sweetheart gay,
Hol-la-hi-a-ho!
She goes by the open door,
Hol-la-hi, Ho-la-ho!
Must not love me any more,
Hol-la-hi-a-ho!

People say with twinkling eyes,
Hol-la-hi, Hol-la-ho!
Love is blind but age makes wise,
Hol-la-hi-a-ho!
Little heed I when they tease,
Hol-la-hi, Ho-la-ho!
I may love just whom I please,
Hol-la-hi-a-ho!

On my sweetheart's wedding day,
Hol-la-hi, Hol-la-ho!
All my sweetheart's friends are gay,
Hol-la-hi-a-ho!
But my hope and joy are gone,
Hol-la-hi, Hol-la-ho!
I must bear my grief alone.
Hol-la-hi-a-ho!

When I die my love dies too,
Hol-la-hi, Hol-la-ho!
They shall say that I was true,
Hol-la-hi-a-ho!
On yon hill my grave shall be,
Hol-la-hi, Hol-la-ho!
Forget me not shall comfort me,
Hol-la-hi-a-ho!

137. THE HAPPY PLOWMAN
(Swedish)

Near a home in a wood, with a horse
very good,
A poor young farmer smiled as he
stood,
Looking down at his plow, in his
heart was a glow,
Then he sang as he plowed the row:

CHORUS

"Heigh-ho, my little buttercup!
We'll dance until the sun comes up!"
Thus he sang as he plowed, and he
smiled as he sang,
While the woods and the whelkin
rang.

In the house near the wood, where
the farmer stood,
There lived his helpmate lovely and
good,
As she cooked and she stirred she
was glad that she heard,
And she echoed every word:
(Chorus)

138. THE ASH GROVE
(Welch)

Down yonder green valley where
streamlets meander,
When twilight is fading I pensively
roam.

CHORUS

Or at the bright noontide in solitude
wander
Amid the dark shades of the lonely
ash grove.
'Tis there where the blackbird is
cheerfully singing.
Each warbler enchants with his notes
from a tree;

Ah, then little think I of sorrow or
sadness,
The ash grove entrancing spells
beauty for me.

139. GREEN GROW THE RUSHES
(Israelian)

LEADER: I'll sing you one, ho!
GROUP: Green grow the rushes ho!
What is you one ho?
LEADER: One is one and all alone
ALL: And ever more shall be so.

LEADER: I'll sing you two, ho!
GROUP: Green grow the rushes ho!
What are your two, ho!
LEADER: Two, Two the lily-white boys,
Clothed all in green-ho
One is one and all alone
ALL: And ever more shall be so.

LEADER: I'll sing you three, ho!
GROUP: Green grow the rushes, ho!
What are your three, ho?
LEADER: Three, three the rivals (Hey)
ALL: Two, two the lily-white boys,
Clothed all in green-ho
One is one and all alone
And ever more shall be so.

Four for the Gospel makers

Five for the symbols at your door

Six for the six proud walkers

Seven for the seven stars in the sky

Eight for the April rainers

Nine for the nine bright shiners

Ten for the ten commandments

Eleven for the eleven that went to
heaven

Twelve for the twelve Apostles.

140. MARCHING TO PRETORIA
(South African)

I'm with you and you're with me
And so we are all together
So we are all together
So we are all together
Sing with me, I'll sing with you
And so we will sing together
As we march along.

CHORUS

We are marching to Pretoria,
Pretoria, Pretoria
We are marching to Pretoria,
Pretoria, Hurrah!

We have food, the food is good
And so we will eat together
So we will eat together
So we will eat together
When we eat 'twill be a treat
And so let us sing together
As we march along. (Chorus)

141. OVER THE MEADOWS
(Czechoslovakian)

Over the meadows green and wide,
Blooming in the sunlight,
Blooming in the sunlight.
Over the meadows green and wide,
Off we go aroaming side by side. Hey!

CHORUS

Streamlets down mountain go,
Pure from the winter snow.
Joining they swiftly go,
Sign of life so free.
Streamlets down mountain go,
Pure from the winter snow.
Joining they swiftly go, Calling
to me!

Sweet is the air with new-mown hay,
Cooling in the twilight,
Cooling in the twilight.
Sweet is the air with new-mown hay,
As we homeward go at close of day.
Hey!(Chorus)

142. SARASPONDA
(Early American)

Sarasponda, Sarasponda, Sarasponda,
Ret-set-set
Sarasponda, Sarasponda, Sarasponda,
Ret-set-set

CHORUS

Ah-do-ray-oh! Ah-do-ray-boom-day-oh!
Ah-do-ray-boom-day--ret-set-set!
Aw-say-paw-say-oh!

Boom-da, Boom-da, Boom-da, Boom-da,
Boom-da, Boom-da, etc.
(Chorus)

143. WALKING AT NIGHT
(Czechoslovakian)

Walking at night along the meadow
way,
Home from the dance beside my
maiden gay.
Walking at night along the meadow
way,
Home from the dance beside my maiden
gay,
HEY!

CHORUS

Sto-do-la, sto-do-la, sto-do-la-pum-
pa
Sto-do-la-pum-pa, sto-do-la-pump-pa
Sto-do-la, sto-do-la, sto-do-la-
pump-pa
Sto-do-la-pum-pa-pum-pum pun.

Nearing the wood we heard the
nightingale,
Sweetly it helped me tell my
begging tale.
(Chorus)

Many the stars that brightly shone
above,
But none so bright as her one word
of love.
(Chorus)

144. FUNICULI, FUNICULA
(Italian)

Some think the world is made for fun
and frolic,
And so do I, and so do I!
Some think it well to be all
melancholic,
To pine and sigh, to pine and sigh!
But I, I love to spend my time in
singing,
Some joyous song, some joyous song.
To set the air with music bravely
ringing,
Is far from wrong, is far from wrong!

Harken, Harken music sounds afar!
Harken, Harken music sounds afar!
Funiculi, funiculi, funiculi,
funicula!
Joy is everywhere, funiculi,
funicula!

EVENING SONGS

146. BACK HOME AGAIN IN TENNESSEE

Back home again in Tennessee
And it seems that I can see,
The ol' swimming hole where ripples
roll
Right down the hillside for me.
The trees and flowers send out their
fragrance
To the hills I've roamed before.
Ocoee in Tennessee I dream of thee,
And I long for a camper's life
once more.

145. TZENA

Tzena, Tzena, Tzena, Tzena,
can't you hear the music playing,
in the village square?
Tzena, Tzena, Tzena, Tzena,
can't you hear the music playing,
they'll be dancing there.
Tzena, Tzena, join the celebration
There'll be people there from
every nation.
Dawn will find us dancing in the
sunlight,
They'll be dancing there.

147. SWEET WIND

I can feel the sweet wind blowing
Through the valleys and the hills.
I can feel the sweet wind blowing,
as I go, as I go.
I can feel the sweet wind blowing
Through the valleys and the hills.
I'm going back to Camp Ocoee.
Bless my soul, bless my soul.

I can see the morning breaking...
I can see the people stirring...
I can feel a touch of heaven...
I can smell the flowers blooming...
I can feel the sweet wind blowing...

148. IF I WERE FREE

CHORUS
If I were free to speak my mind
I'd bridge the gaps that plague
mankind,
So everyone could share their views
And all the world could hear the
news.

If those who have begin to share
With those who need our love and care
We soon could prove beyond a doubt
What brotherhood is all about.(Chor')

To understand our fellow man
To share our wealth as best we can
This is our goal for each new day
And we at camp can lead the way.
(Chorus)

Each day is new, it's ours to hold
Let's give our love to young and old
And then my friend, we'll all be free
To live our lives in harmony.(Chorus)

149. LET THERE ALWAYS BE A SONG

Let there always be a song,
A song down in your heart,
Let there always be a song,
A song down in your heart.
When you sing you say,
Life is good today
So keep singing til we meet again.

Let there always be a smile,
For everyone you see
Let there always be a smile,
For everyone you see
When you smile you say,
Life is good today
So keep smiling 'til we meet again.

Let there always be some love,
Some love to give away
Let there always be some love,
Some love to give away
When you love you say,
Life is good today
So keep loving 'til we meet again.

150. MAGIC PENNY

Love is something, if you give it
away, give it away, give it away
Love is something if you give it
away
You end up having more.

It's just like a magic penny
Squeeze it tight and you won't
have any
Lend it, spend it and you'll have
so many
They'll roll all over the floor.

(Repeat first verse)

151. TAKE ME HOME, COUNTRY ROADS

Almost heaven, West Virginia, Blue
Ridge Mountains, Shenandoah River.
Life is old there, older than the
trees.
Younger than the mountains, growing
like a breeze.

CHORUS
Country roads take me home, to the
place I belong:
West Virginia, Mountain Mama, Take me
home, country roads.

All my memories, gather 'round her,
Miner's lady, strangers to blue
water,
Dark and dusty, painted on the sky
Misty taste of moonshine, tear drops
in my eye.
(Chorus)

I hear her voice in the morning
hours, she calls me,
The radio reminds me of my home far
away,
And driving down the road I get a
feeling that
I should have been home yesterday,
yesterday.
(Chorus)

152. TAPS

Day is done
Gone the sun
From the lake
From the hills
From the sky
All is well
Safely rest
God is nigh.

While the light
Fades from sight
And the stars
Gleaming rays
Softly send
To thy hands
We our souls
Lord, commend.

153. THE FLICKER OF A CAMPFIRE

The flicker of a campfire,
The wind in the pine,
The moon in the heavens,
The stars that shine.
A place people gather,
Make friends of all kinds,
A place where all man's troubles
Are always left behind.

So give me the light of a campfire,
Warm and bright.
And give me some friends to sing
with,
I'll be here all night.
Love is for those who find it.
I've found mine right here.
Just you and I and the campfire,
And the songs we love to hear.

Da dum, da dum
Da da da da da
Da dum...
(repeat second part)

154. CIRCLE GAME

Yesterday a child came out to
wander,
Caught a dragonfly inside a jar.
Fearful when the sky was full of
thunder,
And tearful at the falling of a star.

CHORUS

And the seasons, they go round and
round,
Painted ponies go up and down.
We're captives on a carousel of time.
We can't return, we can only look
behind from where we came,
And go round and round and round
in the circle game.

The boy grew ten times round the
season,
Skated over ten year's frozen
streams.
Words like, "When you're older"
must appease him,
And promises of "someday" makes
his dreams. (Chorus)

Sixteen springs and sixteen summers
gone now,
Cartwheels lost to car wheels
through the town.
And you tell him, "take your time, it
won't be long now"
Before you drag your feet to slow the
circles down. (Chorus)

So the boy who dreamed tomorrow now
is twenty,
Though his dreams have lost some
grandeur coming through.
There'll be new dreams, maybe
better dreams and plenty,
Before the last revolving year is
through. (Chorus)

155. WHERE HAVE ALL THE FLOWERS GONE

Where have all the flowers gone?
Long time passing.
Where have all the flowers gone?
Long time ago.
Where have all the flowers gone?
Gone to young girls everyone.
When will they ever learn?
When will they ever learn?

Where have all the young girls gone?
Gone to young men everyone, (etc.)

Where have all the young men gone?
Gone for soldiers everyone, (etc.)

Where have all the soldiers gone?
Gone to graveyards everyone, (etc.)

Where have all the graveyards gone?
Gone to flowers everyone, (etc.)

156. IF I HAD A HAMMER

If I had a hammer, I'd hammer in the
morning,
I'd hammer in the evening all over
this land;
I'd hammer out danger, I'd hammer out
a warning,
I'd hammer out love between my
brothers and my sisters, all over
this land.

If I had a bell, I'd ring it in the
morning, (etc. as above)

If I had a song, I'd sing it in the
morning, (etc.)

Well, I've got a hammer and I've got
a bell,
And I've got a song to sing all over
this land.

It's the hammer of justice, it's the
bell of freedom,

It's the song about love between my
brothers and my sisters all over
this land.

157. TODAY

CHORUS: Today while the blossoms
still cling to the vine,
I'll taste your strawberries, I'll
drink your sweet wine.
A million tomorrows shall all pass
away,
Ere, I forget all the joy that is
mine today.

I'll be a dandy and I'll be a rover,
You'll know who I am by the songs
that I sing.
I'll feast at your table, I'll sleep
in your clover,
Who cares what tomorrow shall bring.

I can't be contented with yesterday's
glory,
I can't live on promises winter to
spring.
Today is my moment and now is my
story,
I'll laugh and I'll cry and I'll sing

158. BLOWING IN THE WIND

How many roads must a man walk
down before you call him a man?
Yes, and how many seas must a white
dove sail before she sleeps
in the sand?
Yes, and how many times must the
cannon-balls fly before they're
forever banned?
The answer, my friend, is blowing in
the wind,
The answer is blowing in the wind.

How many years can a mountain exist
before it's washed to the sea?
Yes, and how many years can some
people exist before they're allowed
to be free?

Yes, and how many times can a man
turn his head pretending he just
doesn't see?
The answer, my friend, is blowing in
the wind,
The answer is blowing in the wind.

159. FIVE HUNDRED MILES

If you miss the train I'm on you will
know that I am gone,
You can hear the whistle blow a
hundred miles.
A hundred miles, a hundred miles,
a hundred miles, a hundred miles,
You can hear the whistle blow a
hundred miles.

Lord I'm one, Lord I'm two, Lord
I'm three, Lord I'm four,
Lord I'm five hundred miles away
from home, away from home, away
from home, away from home, away
from home.
Lord, I'm 500 miles away from home.

Not a shirt on my back, not a penny
to my name,
Lord I can't back home this a way.
This a way, this a way, this a way,
this a way, Lord, I can't go back
home this a way.

160. I WANT TO LINGER

Mmm, I want to linger,
Mmm, a little longer
Mmm, a little longer here with you.

Mmm, it's such a perfect night,
Mmm, it doesn't seem quite right,
Mmm, that it should be my last with
you.

Mmm, and as the years go by,
Mmm, I'll think of you and sing,
Mmm, this is good night and not
good bye.

Mmm, and come September,
Mmm, I will remember,
Mmm, our camping days and friendships
true.

Mmm, I want to linger,
Mmm, a little longer,
Mmm, a little longer here with you.

161. FOUR STRONG WINDS

Four strong winds that blow lonely,
seven seas that run high.
All those things that don't change,
come what may.
But our good times are all gone, and
I'm bound for moving on,
I'll look for you if I'm ever back
this way.

Think I'll go out to Alberta,
weather's good there in the fall,
Got some frineds that I can go to
working for.
Still I wish you'd change your mind
if I asked you one more time,
But we've been through that a hundred
times or more.

If I get there before the snow flies
and if things are going good,
You can meet me if I send you down
the fare.
But by then it would be winter,
there ain't too much for you to do.
And those winds can sure blow cold,
way out there.
(Sing first verse again.)

162. EACH CAMPFIRE LIGHTS ANEW

Each campfire lights anew
The flame of friendship true,
The joy we've had in knowing you
Will last our whole life through.

And as the embers die away,
We wish that we might ever stay.
But since we cannot have our way,
We'll come again some other day.

163. TELL ME WHY

Tell me why the ivy twines;
Tell me why the stars do shine;
Tell me why the sky's so blue,
Tell me Ocoee, just why I love you!

Because God made the ivy twine;
Because God made the stars to shine;
Because God made the sky so blue,
God made you Ocoee, that's why I love
you!

I do believe that God above,
Created you for me to love,
He picked you out from all the rest,
Because God knew I'd love you the
best.

We have today to celebrate
Each other's friendship, true and
great.
Ocoee showed us, year after year
That life at its best... is what
we've shared here!

164. GYPSY ROVER

Gypsy Rover came over the hill,
Down thru the valley so shady.
He whistled and he sang till
The green woods rang.
And he won the heart of a lady.

CHORUS

Ah dee doo, ah dee doo, dah day
Ah dee doo, ah dee day -ay
He whistled and he sang till the
green woods rang and he won the
heart of a la-ay-ay-dy.

She left her father's castle gate,
She left her fair young lover.
She left her servants and her state,
To follow the Gypsy Rover. (Chorus)

Her father saddled up his fastest
steed,
He searched the valleys all over.
He sought his daughter at great speed
And the whistling Gypsy Rover.
(Chorus)

At last he came to a mansion fair
Down by the River Clady,
And there was music and there was
wine,
For the gypsy and his lady. (Chorus)

"He is no gypsy, my father," she
said,
"but lord of these lands all over.
And here shall I stay till my dying
day,
With my whistling Gypsy Rover."
(Chorus)

165. MONTANA SONG

I'll ride the old paint,
Lead the old Dan,
Goin' to Montana,
To throw the hoolihan.
I'll feed 'em in the coulees,
Water in the draw,
Tails are all matted,
And their backs are all raw.

CHORUS

Ride around, (Ride around)
Ride around real slow,
Fiery and snuffy,
And rarin' to go. (Repeat chorus)

Ol' Bill Jones,
Had a daughter and a son,
One went to college (U.T., Ocoee)
And the other went wrong.
His wife she dies,
In a pool room fight,
Still he keeps singing from
Mornin' to night. (Chorus)

166. WALKING

Walking I'm just walking along
And I'm singing my walking song
I'm just walking along.

Slapping, I'm just slapping along
(slap knees in rhythm)

Clapping, I'm just clapping along
(slap knees, then clap hands in
rhythm to the verse)

Snapping, I'm just snapping along
(slap knees, then clap hands, then
snap fingers in rhythm to the verse)

Popping, I'm just popping along
(slap knees, then clap hands, then
snap fingers, then make your mouth
pop using your finger in rhythm to
the verse)

Other variations: hiking, biking,
paddling, sailing, swimming, etc.

167. DONA DONA

On a wagon bound for market,
There's a calf with a mournful eye,
High above him there's a swallow
Winging swiftly through the sky.

CHORUS

How the winds are laughing,
They laugh with all their might,
Laugh and laugh the whole day
through,
And half the summer's night.

Dona, dona, dona, dona,
Dona, dona, dona, don
Dona, dona, dona, dona,
Dona, dona, dona, don

"Stop complaining," said the farmer,
"Who told you a calf to be,
Why don't you have wings to fly with,
Like the swallow so proud and free?"
(Chorus)

Calves are easily bound and
slaughtered,
Never knowing the reason why,
But whoever treasures freedom,
Like the swallow has learned to fly.
(Chorus)

168. JET PLANE

All my bags are packed,
I'm ready to go,
I'm standing here
Outside your door,
I hate to wake you up
To say goodbye.
But the dawn is breaking,
It's early morn,
Taxi's waiting,
He's blowin' his horn,
Already I'm so lonesome
I could cry.

CHORUS

So kiss me and smile for me,
Tell me that you'll wait for me,
Hold me like you'll never let me go.
'Cause I'm leavin' on a jet plane,
Don't know when I'll be back again,
Oh, babe, I hate to go.

There's so many times I've let you
down,
So many times I've played around,
I tell you now, they don't mean a
thing.
Every place I go I think of you,
Every song I sing, I sing for you,
When I come back I'll wear your
wedding ring. (Chorus)

Now the time has come to leave you,
One more time let me kiss you,
Close your eyes then I'll be on my
way.
Dream about the days to come,
When I won't have to be alone,
About the time I won't have to say.
(Chorus)

169. RIVER

I was born in the path of the winter
wind,
And raised where the mountains are
old.
Their springtime waters came dancing
down,
And I remember the tales they told.
The whistling ways of my younger
days,
Too quickly have faded on by,
But all of their memories linger on
Like the light in the fading sky.

CHORUS

River, take me along
In your sunshine,
Sing me your song,
Ever moving and winding and free,
You rolling old river,
You changing old river,
Let's you and me, River
Run down to the sea.

I've been to the city and back again;
I've been moved by some things that
I've learned,
Met a lot of good people and I've
called them friends,
Felt the change when the seasons
turned.
I've heard all the songs that the
children sing,
And listened to love's melodies.
I've felt my own music within me rise
Like the wind in the autumn trees.
(Chorus)

Someday when the flowers are blooming
still,
Someday when the grass is still
green,
My rolling waters will 'round the
bend,
And flow into the open sea.
So, here's to the rainbow that's
followed me here,
And here's to the friends that I know
And here's to the song that's within
me now,
I will sing it where e'er I go. (Cho')

170. MULENBERG COUNTY

CHORUS

Daddy, won't you take me back to
Mulenberg County,
Down by the Green River where
paradise lays.
I'm sorry my son, but you're too
late in asking.
Mr. Peabody's coal train has hauled
it away.

When I was a child, the family
would travel back to western
Kentucky where the parents were
born.
A backwards old town that's lost in a
memory,
I've been there so often, the
memories are warm.
(Chorus)

Sometimes we would travel on down the
Green river, past the abandoned old
prison on old Aidrey hill.
Where the air smelled like snakes,
and we'd shoot with our pistols,
But empty pop bottles was all we
would kill.
(Chorus)

Well the coal company came with
the worlds largest shovel.
They tortured the timbers and
stripped all the land.
They dug for the coal till the land
was forsaken,
And wrote it all down as the progress
of man.
(Chorus)

When I die let my ashes float down
the Green River.
Let my soul float on up to the
Rochester dam.
I'll be halfway to heaven with
paradise waiting.
Just five miles away from where-ever
I am.
(Chorus)

171. JOY IS LIKE THE RAIN

I saw raindrops on my window,
Joy is like the rain.
Laughter runs across my pane,
Slips away and comes again.
Joy is like the rain.

I saw clouds upon a mountain,
Joy is like a cloud.
Sometimes silver, sometimes gray,
Always sun not far away.
Joy is like a cloud.

I saw Christ in wind and thunder,
Joy is tried by storm.
Christ asleep within my boat,
Whipped by wind yet still afloat.
Joy is tried by storm.

I saw raindrops on the river,
Joy is like the rain.
Bit by bit the river grows,
Till at once it overflows.
Joy is like the rain.

172. ONE MORE TIME

One more time at Camp Ocoee
To come upon Ocoee lake.
Old camp, I hear your laughter
If I could see you one more time.

I can't stay, you know, I left so
long ago,
I'm just a stranger with memories of
those I once knew.
I see a face. Is it my old counselor
Grace or is it Rachael? I'm sorry,
how are you?

One more time at Camp Ocoee,
To drive that road one fine summer
day,
And hear the quail and the
whippoorwill
And a pair of hawks so far away.

One spring and then, we'll say
goodbye again,
One fine morning with all the family
here.
We'll stand around looking at the
ground
And see the stories we'll tell for
years to come.

That hill, that tree, you climbed it
once with me,
And we talked of cities we'd move to
one day.
But now old friend, I'm back again
Please say you missed me since I went
away.

One more time let's dance together,
Just you and I now, don't be shy.
This time I know I'll hear the music
If I could hold you one more time,
If I could hold you one more time.

173. WE CAN MAKE A DIFFERENCE

By the width of our smiles
People know we are there.
By the depth of our love
We show others we care.
We can make a difference, you and I
We can make a difference if we try.

For as much as we give
People know we are there
For as long as we live
We show others we care
We can make a difference, you and I
We can make a difference if we try.

Not a minute to lose
People know we are there
And the hour has come
To show others we care
We can make a difference, you and I
We can make a difference if we try.

When our love multiplies
People know we are there
When we add to their lives
We show others we care
We can make a difference, you and I
We can make a difference if we try.

Repeat first verse.

174. SING YOUR WAY HOME

Sing your way home at the close of
the day,
Sing your way home, drive those
shadows away,
Smile all the while and wherever
you roam,
It will brighten your road,
It will lighten your load, if
you'll sing your way home.

175. RIDDLE SONG

I gave my love a cherry that had no
stone,
I gave my love a chicken that had no
bone,
I told my love a story that had no
end;
I gave my love a baby with no cryin'

How can there be a cherry that has no
stone?
How can there be a chicken that has
no bone?
How can there be a story that has no
end?
How can there be a baby with no
cryin'?

A cherry when it's blooming, it has
no stone,
A chicken when it's peepin', it has
no bone;
The story that I love you, it has no
end,
A baby when it's sleeping, it's no
cryin'.

176. POW WOW

We are the red men, strong & quaint
In our feathers and war paint.

CHORUS: Pow wow, Pow wow
We're the men of the Old Dead Cow
We are the red men,
Feathers in our head men,
Down among the dead men,
UGH! Pow wow.

We return from hunting 'far,
Greeted by our long nosed squaw.
(Chorus)

We can fight with sticks and stones,
Bows and arrows, bricks and bones.
(Chorus)

SPIRITUALS

177. KUM BA YA
(African)

Kum ba yah, my Lord, Kum ba yah!
Kum ba yah, my Lord, Kum ba yah!
Kum ba yah, my Lord, Kum ba yah!
O, Lord, Kum ba yah.

Someone's crying...
Someone's praying...
Someone's singing...
Come by here...

178. GOT A REASON FOR LIVIN' AGAIN

Got a reason for livin' again...
uh, uh, uh,
Got a reason for laughin' again...
uh, uh, uh,
Got a reason for lovin' again,
I got the love of God in my heart!

MEN	WOMEN
Monday....I was all alone	
Tuesday....I had my sins to atone	
Wednesday..I cried and I cried	
Thursday...Lord, I thought I would die	
Friday....I started to pray	
Saturday...I read my Bible today	
Sunday.....Lord, the heavens did part.	

I got the love of God in my heart.

179. EZEKIEL

Ezekiel saw two wheels a rolling
Way in the middle of the air,
A wheel within a wheel a rolling
Way in the middle of the air.

The first one ran by faith,
The other ran by the grace of God.
A wheel within a wheel a rolling,
Way in the middle of the air.

180. OIL FOR MY LAMP

Give me oil for my lamp
Keep me burnin', burnin', burnin'.
Give me oil for my lamp I pray.
Give me oil for my lamp
Keep me burnin', burnin', burnin'
Keep me burnin', till the break of
day.

CHORUS

Sing Hosanna, sing Hosanna, sing
Hosanna to the King of Kings.
Sing Hosanna, sing Hosanna, sing
Hosanna to the KING!

(substitute underlined words with the
following to make other verses. Sing
CHORUS between each verse.)

Gas for my Ford, keep me truckin' for
the Lord.

Wax for my board, keep me surfin' for
the Lord.

Sauce for my taco, and I'll witness
in Morocco.

Love, Faith, and Hope, and I'll
witness to the Pope.

Oil for my tan, and I'll praise Him
in Iran.

181. ALLELU, ALLELU

GROUP I: Allelu, Allelu, Allelu,
Allelujah

GROUP II: Praise ye the Lord
(repeat)

GROUP II: Praise ye the Lord

GROUP I: Allelujah

GROUP II: Praise ye the Lord

GROUP I: Allelujah

GROUP II: Praise ye the Lord

GROUP I: Allelujah

GROUP II: Praise ye the Lord

182. DO LORD

CHORUS

Do Lord, oh do Lord, oh do
remember me,
Do Lord, oh do Lord, oh do
remember me,
Do Lord, oh do Lord, oh do
remember me,
Look away beyond the blue.

I've got a home in glory-land that
outshines the sun,
I've got a home in glory-land that
outshines the sun,
I've got a home in glory-land that
outshines the sun,
Look away beyond the blue. (Chorus)

I took Jesus for my savior, you take
him too. (repeat)
(Chorus)

You can't wear the crown if you don't
bear the cross. (repeat)
(Chorus)

I've got a heavenly Father who hears
and answers prayers. (repeat)
(Chorus)

183. EVERYTIME I FEEL THE SPIRIT

Ev'ry time I feel the Spirit moving
in my heart, I will pray,
Ev'ry time I feel the Spirit moving
in my heart, I will pray.

Upon a mountain, when my Lord spoke,
Out of his mouth came fire and smoke,
Look'd all around me, it look'd so
fine,
Till I ask'd my Lord if all were
mine. (repeat first verse)

Oh, I have sorrows and I have woe,
And I have heart ache here below,
But while God leads me I'll never
fear
For I am sheltered by His care.
(repeat first verse)

184. LET MY LIGHT SHINE BRIGHT

CHORUS

Let my light shine bright
Through the night, through the day
All the way for you. Hee-Haw!
(repeat)

When I fall you come around,
You pick me up from off the ground.
When I'm down you're always there
To lift me up because you care.

People try, try to be free
But they're not, why can't they see
That You died to set me free
For all eternity?

I try to live life on my own
Doing the good things that you have
shown.
But I can't without you Lord,
Without your help, without your Word.

185. HE'S GOT THE WHOLE WORLD IN HIS
HANDS

He's got the whole wide world in His
hands (repeat 3 times)
He's got the whole world in His hands

He's got the wind and rain in His
hands (repeat 3 times)
He's got the whole world in His hands

He's got you and me, brother, in His
hands (repeat 3 times)
He's got the whole world in His hands

He's got you and me, sister, in His
hands (repeat 3 times)
He's got the whole world in His hands

He's got the little bitty baby in His
hands (repeat 3 times)
He's got the whole world in His hands

He's got everybody here in His hands
(repeat 3 times)
He's got the whole world in His hands

186. AT A TIME LIKE THIS

At a time like this, clap, clap (clap hands)
 At a time like this, clap, clap
 At a time like this, clap
 Oooh, we need the Lord to help us!
 clap, clap

Each additional verse, when sung should be added to what has already been sung. Each verse has an action to accompany it.

2. snap, snap (snap fingers)
3. whoo, whoo (twist hands in air)
4. nanoo, nanoo (Mork hand motion)
5. waca, waca (make shark jaws with hands)
6. boogady, boogady (shake hips)
7. Ooh yeah! (raise fist in air)

187. GO TELL IT ON THE MOUNTAIN

CHORUS

Go tell it on the mountain,
 Over the hills and everywhere.
 Go tell it on the mountain,
 That Jesus Christ is born.

When I was a sinner,
 I prayed both night and day.
 I asked the Lord to help me,
 And he showed me the way.
 (Chorus)

When I was a seeker,
 I sought both night and day.
 I asked the Lord to help me,
 And he taught me to pray.
 (Chorus)

He made me a watch man,
 Upon the city wall.
 And if I am a Christian,
 I am the least of all.
 (Chorus)

188. GOOD NEWS

CHORUS

Good news the chariots a-comin'
 (repeat 3 times)
 And I don't want it to leave me
 behind.

There's a long white robe up in
 Heaven, I know (repeat 3 times)
 And I don't want it to leave me
 behind.

There's a golden harp up in Heaven,
 I know (repeat 3 times)
 And I don't want it to leave me
 behind.

There's a golden crown up in Heaven,
 I know (repeat 3 times)
 And I don't want it to leave me
 behind.

189. SWING LOW

CHORUS

Swing low, sweet chariot,
 Comin' for to carry me home!
 Swing low, sweet chariot,
 Comin' for to carry me home!

I looked over Jordan, and what did I
 see?

Comin' for to carry me home!
 A band of angels comin' after me,
 Comin' for to carry me home!
 (Chorus)

If you get there before I do,
 Comin' for to carry me home!
 Just tell my friends that I'm a-comin'
 too,
 Comin' for to carry me home!
 (Chorus)

I'm sometimes up an' sometimes down,
 Comin' for to carry me home!
 But still my soul feels heavenward
 bound,
 Comin' for to carry me home!(Chorus)

190. STANDING IN THE NEED OF PRAYER

CHORUS

It's me, it's me O Lord,
 Standing in the need of prayer.
 It's me, it's me O Lord,
 Standing in the need of prayer.

Not my brother, not my sister,
 But it's me; O Lord,
 Standing in the need of prayer,
 Not my brother, not my sister,
 But it's me, O Lord,
 Standing in the need of prayer.
 (Chorus)

Not my father, not my mother...
 Not my preacher, not my teacher...
 Not my deacon, not my elder...

191. ALL NIGHT, ALL DAY

CHORUS

All night, all day, angels watching
 over me my Lord.
 All night, all day, angels watching
 over me.

Day is dying in the west,
 Angels watching over me, My Lord.
 Sleep my child and take your rest,
 Angels watching over me. (Chorus)

Now I lay me down to sleep,
 Angels watching over me, My Lord.
 Pray the Lord my soul to keep,
 Angels watching over me. (Chorus)

If I should die before I wake,
 Angels watching over me, My Lord.
 May the Lord my soul to take,
 Angels watching over me. (Chorus)

192. AMAZING GRACE

Amazing grace, how sweet the sound,
 That saved a wretch like me!
 I once was lost, but now am found,
 Was blind but now I see.

Twas grace that taught my heart to
 fear,
 And grace my fears relieved;
 How precious did that grace appear,
 The hour I first believed!

Through many dangers, toils and
 snares,
 I have already come;
 'Tis grace that brought me safe thus
 far,
 And grace will lead me home.

When we've been there ten thousand
 years,
 Bright shining as the sun,
 We've no less days to sing God's
 praise,
 Than when we first begun.

193. MICHAEL ROW THE BOAT

Michael row the boat ashore,
 Allelujah!
 (repeat)

(Sister)(Brother) helped to trim the
 sails, Allelujah!
 Milk and honey on the other side,
 Allelujah!

River Jordan is chilly and cold,
 Allelujah!
 Chills the body but not the soul,
 Allelujah!
 (repeat first verse)

194. ALL MY TRIALS

CHORUS

It's late my brothers,
It's late, but never mind,
All my trials Lord, soon be over.

If liyin' was a thing that money
could buy,
The rich would live and the poor
would die.
All my trials Lord, soon be over.

I had a little book it was given to
me,
And every page spelled liberty,
All my trials Lord, soon be over.

Think you people, didn't you cry,
My Lord condemned not, nor do I.
All my trials Lord, soon be over.

See the land across the sea,
And the people crying, come set us
free.
All my trials Lord, soon be over.

195. SUMMERTIME

Summertime and the livin' is easy,
Fish are jumpin', and the cotton is
high,
Oh your daddy's rich, and your
mammy's good lookin',
So hush little baby, don't you cry.

One of these mornings, you're gonna
rise up singin'
Then you'll spread you wings,
And you'll take to the sky.
But till that mornin',
There's a nothin' can harm you,
With daddy and mammy
Standin' by.

196. WILL THE CIRCLE BE UNBROKEN?

I was standing by my window
On one cold and cloudy day,
When I saw this hearse come rollin'
For to carry my mother away.

CHORUS

Will the circle be unbroken'
Bye and bye, Lord, bye and bye,
There's a better home a-waiting,
In the sky, Lord, in the sky.

Lord, I told the undertaker,
"Undertaker, please drive slow;
For this body you are hauling,
Lord, I hate to see her go."
(Chorus)

I will follow close behind her,
Try to hold off and be brave,
But I could not hide my sorrow,
When they laid her in the grave.
(Chorus)

I went home, Lord, my home was
lonesome,
Miss my mother, she was gone;
All my brothers, sisters crying,
What a home so sad and lorn.
(Chorus)

197. SPIRIT OF THE LIVING GOD

Spirit of the living God,
Fall a fresh on me.
Spirit of the living God,
Fall a fresh on me.
Melt me, mold me,
Fill me, use me.
Spirit of the living God,
Fall a fresh on me.

198. I'M GOING TO SING

I'm going to sing when the Spirit
says sing
I'm going to sing when the Spirit
says sing
I'm going to sing when the Spirit
says sing
And obey the Spirit of the Lord.

Shout
Preach
Pray
Sing

199. TRAMPIN'

I'm a trampin', trampin', Trying to
make heaven my home, Hallelujah!
I'm a trampin', trampin', Trying to
make heaven my home.

I've never been to heaven but I've
been told,
Trying to make heaven my home.
That the streets up there are paved
with gold.
Trying to make heaven my home.
(repeat first verse)

200. ROCK-A MY SOUL

Rock a my soul in the bosom of
Abraham,
Rock a my soul in the bosom of
Abraham,
Rock a my soul in the bosom of
Abraham,
Oh, rock a my soul.

So high, you can't go over Him,
So low you can't go under Him,
So wide, you can't go around Him,
You got to go in at the door.

201. GRIN AGAIN GANG

Grin again gang get gung-ho about
Jesus
Smile sweetly Susan so you send Satan
sadly away
Buck up brother Bill because a bunch
of bitter boys became a bunch of
better boys behind a big big smile
Grin again gang get gung-ho about
Jesus.

202. RIVER OF LIFE

I've got a river of life flowing out
of me.
Makes the lame to walk and the blind
to see.
Opens prison doors, sets the captive
free.
I've got a river of life flowing out
of me.
Spring up oh well.(echo)...within my
soul.
Spring up oh well.(echo)...and make
me whole.
Spring up oh well.(echo)...and give
to me
That life...abundantly.

THANKS

203. FOR BALMY SUNSHINE

For balmy sunshine, for nourishing
rain
Dear Lord, for Thy goodness we thank
Thee.
Thy love and Thy care, rich blessings
we share
Are proof of Thy love and we thank
Thee.
We thank Thee, oh Lord.

204. WESLEY GRACE
(tune: Doxology)

Be present at our table Lord,
Be here and everywhere adored,
These mercies bless, and grant that
we
May feast in fellowship with Thee.
Amen.

205. GOD HAS CREATED A NEW DAY

God has created a new day,
Silver and green and gold;
Live that the sunset may find us,
Worthy His gifts to hold.

206. BACK OF THE BREAD

Back of the bread is the flour,
Back of the flour is the mill.
Back of the mill is the wind and
the rain,
And the Father's will.

207. 'NEATH THESE TALL GREEN TREES

'Neath these tall green trees we
stand,
Asking blessings from Thy hand.
Health and strength we have from
Thee,
Help us Lord to faithful be.

208. GRACIOUS GIVER

Gracious giver of all good
Thee we thank for rest and food
Grant that all we do or say
In Thy service be this day.

209. TIRELESS GUARDIAN

Tireless guardian on our way
Thou has kept us well this day
While we thank Thee we request
Care continued, pardon rest.

210. NOONDAY MEAL

Father for this noonday meal,
We would speak the praise we feel
Health and strength we ask of
Thee
Help us Lord to faithful be.

211. JOHNNY APPLESEED

Oh, the Lord is good to me
And so I thank the Lord
For giving me
The things I need,
The sun and the rain
And the appleseed.
The Lord is good to me.
Amen.

212. MEAL GRACE
(tune: Edelweiss)

Bless our friends
Bless our food
Come, Oh Lord, and sit with us
May our talk, glow with peace
Bring your love to surround us.

Friendship and peace may it bloom
and grow
Bloom and grow forever
Bless our friends
Bless our food
Bring your love to surround us.

213. FOR HEALTH AND STRENGTH

For health and strength and daily
bread
We give thee thanks, O Lord!

214. NOON PRAYER

Noon-time has come, the board is
spread.
Thanks be to God who gives us bread.

215. THANK YOU LORD

Thank you Lord for giving us food.
Thank you Lord for giving us food.
Thank you Lord for giving us food
Right where we are.

Allelujah, praise the Lord.
Allelujah, praise the Lord.
Allelujah, praise the Lord
Right where we are.

216. DOXOLOGY

Praise God from whom all blessings
flow.
Praise Him all creatures here below.
Praise Him above, ye heavenly host,
Praise Father, Son and Holy Ghost.

WORSHIP SONGS

217. MAY THE LORD KEEP YOU
(tune: Edelweiss)

May the Lord, Mighty God,
Bless and keep you forever.
Grant you peace, perfect peace,
Courage in every endeavor.
Lift your eyes and see His face
And His grace forever.
May the Lord, Might Lord,
Bless and keep you forever.

218. THE LORD IS MY SHEPARD

The Lord is my shepard,
I'll stay with Him always,
He leads me in green pastures,
I'll stay with him always.
Always, always, I'll stay with him
always.
Always, always, I'll stay with him
always.

219. LORD, BE GLORIFIED

In my life Lord be glorified, be
glorified
In my life Lord be glorified today.

In my song...
In my family...
In our camp...

220. IF I WERE A BUTTERFLY

If I were a butterfly,
I'd thank you, Lord, for giving me
wings.
And if I were a robin in a tree,
I'd thank you Lord, that I could sing
And if I were a fish in the sea,
I'd wiggle my tail and I'd giggle
with glee, but...

CHORUS

I just thank you, Father, for
making me "me."
For you gave me a heart and you gave
me a smile.
You gave me Lord Jesus and you made
me your child.
And I just thank you, Father, for
making me "me."

If I were an elephant,
I'd thank you, Lord, by raising my
trunk.
And if I were a kangaroo, you know
I'd hop right up to you.
And if I were an octopus, I'd thank
you, Lord, for my fine looks, but..
(Chorus)

If I were a wiggly worm,
I'd thank you, Lord, that I could
squirm.
And if I were a billy goat, I'd thank
you, Lord, for my strong throat.
And if I were a fuzzy wuzzy bear, I'd
thank you, Lord, for my fuzzy wuzzy
hair, but...(Chorus)

221. I WOULD BE TRUE

I would be true, for there are those
who trust me;
I would be pure, for there are those
who care;
I would be strong, for there is much
to suffer;
I would be brave, for there is much
to dare;
I would be brave, for there is much
to dare.

I would be friend of all, the foe,
the friendless;
I would be giving, and forget the
gift;
I would be humble, for I know my
weakness;
I would look up, and laugh, and love,
and lift;
I would look up, and laugh, and love,
and lift.

222. CREATE IN ME

Create in me a clean heart, oh God,
That I might serve You.
Create in me a clean heart, oh God,
That I might be renewed.
So fill me, heal me,
Then bring me back to You.
Create in me a clean heart, oh God,
That I might serve You.

223. GOD IS SO GOOD

God is so good, God is so good,
God is so good, He's so good to me.

2. He cares for me (etc.)

3. I'll do His will (etc.)

4. He loves me so (etc.)

224. PEACE LIKE A RIVER

I've got - peace like a river,
I've got - peace like a river,
I've got - peace like a river in
my soul,
I've got - peace like a river,
I've got - peace like a river,
I've got - peace like a river in
my soul,

I've got - joy like a fountain,
I've got - joy like a fountain (etc.)

I've got - love like an ocean,
I've got - love like an ocean (etc.)

I've got peace like a river,
I've got joy like a fountain,
I've got love like an ocean in
my soul.

225. YOU ARE MY WHOLENESS

CHORUS

You, You are my wholeness
You are my completeness
My soul, my thirsty soul
Can rest in the depths of your love.

In You, I find forgiveness, yes in
You I find release
It's a wonder You take all the
blunders I make
And so graciously offer me peace.
(Chorus)

In You I find true friendship, yes
Your love is so free of demands.
Though I must hurt You so, You
keep letting me go
To discover the person I am.

Like a father You long to protect me
Yet You know I must learn on my own.
Well, I've made my own choice, to
follow Your voice.
Guiding me back to my home.
(Chorus)

226. A-LA LA

CHORUS

A-la la la la la le lu jah
A-la la la la la le lu jah
A-la la la la la le lu jah
A la la la la la le lu jah.

Shake a hand with the one next to ya,
Shake a hand and sing la la
Shake a hand with the one next to ya,
Shake a hand and sing everybody sing.
(Chorus)

Give a smile...
Tweak a cheek...
Pat a head...
Bump a butt...
Scratch a back...
Give a hug...

227. I'M GONNA SING

CHORUS

I'm gonna sing, sing, sing,
I'm gonna shout, shout, shout,
I'm gonna sing, I'm gonna shout,
Praise the Lord.
When those gates swing open wide,
I'm gonna sit by Jesus' side,
I'm gonna sing, I'm gonna shout,
Praise the Lord.

(Sing each line x 3 and then Chorus)

1. When the Saints go marchin' in...
2. Swing, low, sweet chariot...
3. Down by the riverside...
4. This train is bound for Glory...

228. SEEK YE FIRST

Seek ye first, the Kingdom of God
and His righteousness
And all these things shall be added
unto you. Al-le-lu, Allelujah.

Ask and it shall be given unto you;
Seek and ye shall find;
Knock and it shall be opened unto
you. Al-le-lu, Allelujah.

(Sing simultaneously with verses:
Al-le-lu-ia, Al-le-lu-ia
Al-le-lu-ia, Al-le-lu-ia)

229. PASS IT ON

It only takes a spark to get a fire
going,
And soon all those around can warm up
in its glowing.
That's how it is with God's love,
Once you've experienced it, you
spread His love to everyone;
You want to pass it on.

What a wondrous time is spring,
when all the trees are budding;
The birds begin to sing, the flowers
start their blooming.
That's how it is with God's love;
Once you've experienced it, you want
to sing
"It's fresh like spring,"
You want to pass it on.

I wish for you my friend, this
happiness that I've found.
You can depend on Him, It matters
not where you're bound.
I'll shout it from the mountaintop,
I want the world to know; the Lord
of love has come to me.
I want to pass it on.

230. FOR THE BEAUTY OF THE EARTH

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth,
Over and around us lies.

CHORUS

Lord of all, to Thee we raise
This our hymn of grateful praise.

For the wonder of each hour
Of the day and of the night,
Hill and vale and tree and flower
Sun and moon and stars of light.
(Chorus)

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild.
(Chorus)

For Thy church that evermore
Lifteth holy hands above,
Off'ring up on every shore
Her pure sacrifice of love.
(Chorus)

231. FAIREST LORD JESUS

Fairest Lord Jesus, Ruler of all
nature,
O Thou of God and Man the Son.
Thee will I cherish, Thee will I
honor,
Thee, my soul's Glory, Joy and Crown.

Fair are the meadows, fairer still
the woodlands,
Robed in the blooming garb of spring.
Jesus is fairer, Jesus is purer,
Who make the woeful heart to sing.

Fair is the sunshine, fairer still
the moonlight,
And all the twinkling starry host.
Jesus shines brighter, Jesus shines
purer,
Than all the angels heav'n can boast.

232. BATTLE HYMN OF REPUBLIC

Mine eyes have seen the glory
Of the coming of the Lord,
He is trampling out the vintage
Where the grapes of wrath are stored.
He hath loosed the fateful lightning
Of His terrible swift sword.
His truth is marching on!

CHORUS

Glory, glory Hallelujah
Glory, glory Hallelujah
Glory, glory Hallelujah
His truth is marching on!

I have seen Him in the watchfires
Of a hundred circling camps,
They have builded Him an altar
In the evening dews and damps,
I can read His righteous sentence
In the dim and flaring lamps,
Our God is marching on!
(Chorus)

In the beauty of the lilies
Christ was born across the sea,
With a glory in His bosom
That transfigures you and me.
As he died to make men holy
Let us die to make men free,
While God goes marching on!
(Chorus)

233. FATHER I ADORE YOU

Father I adore you, lay my life
before you.
How I love you.

Jesus...

Spirit...

234. SONG OF PEACE

This is my song, O God of all the
nations,
A song of peace for lands a far and
mine.
This is my home, the country where
my heart is,
Here are my hopes, my dreams, my
holy shrine.
But other hearts in other lands are
beating,
With hopes and dreams as true and
high as mine.

My country's skies are bluer than the
ocean,
And sunlight beams on clover leaf
and pine.
But other lands have sunlight too,
and clover,
And skies are ev'rywhere as blue as
mine.
Oh, hear my song, thou God of all the
nations,
A song of peace for their land and
for mine.

235. LET THERE BE PEACE ON EARTH

Let there be peace on earth, and let
it begin with me;
Let there be peace on earth, the
peace that was meant to be.
With God as our Father, Brothers all
are we.
Let me walk with my brother in
perfect harmony.

Let peace begin with me, let this be
the moment now.
With ev'ry step I take, Let this be
my solemn vow:
To take each moment and live each
moment in peace e-ter-nal-ly.
Let there be peace on earth, and let
it begin with me.

236. THIS IS MY FATHER'S WORLD

This is my Father's world
And to my listening ears,
All nature sings and round me rings
The music of the spheres.
This is my Father's world
I rest me in the thought
Of rocks and trees, of skies and seas
His hand the wonders wrought.

This is my Father's world
The birds their carols raise,
The morning light and lily white
Declare their maker's praise.
This is my Father's world
He shines in all that's fair,
In the rustling grass
I hear Him pass
He speaks to me everywhere.

This is my Father's world
O let me ne'er forget,
That though the wrong seems oft so
strong
God is the ruler yet.
This is my Father's world.
Why should my heart be sad?
The Lord is King, let the heavens
ring.
God reigns, let the earth be glad.

237. THIS IS THE DAY THE LORD HAS
MADE

This is the day, this is the day,
that the Lord has made, that the
Lord has made.
Let us rejoice, let us rejoice and
be glad in it, and be glad in it.

This is the day that the Lord has
made.
Let us rejoice and be glad in it.
This is the day, this is the day,
that the Lord has made.

238. LORD OF THE DANCE

I danced in the morning
When the world was begun,
And I danced in the moon
And the stars and the sun,
And I came down from heaven
And I danced on the earth
At Bethlehem I had my birth.

CHORUS

Dance then wherever you may be,
I am the Lord of the Dance said He,
And I'll lead you all
Wherever you may be,
And I'll lead you all
In the dance said He.

I danced for the scribe
And the pharisee
But they would not dance
And they wouldn't follow me,
I danced for the fishermen
For James and John
They came with me
And the dance went on,
Dance then...
(Chorus)

I danced on the Sabbath
And I cured the lame
The holy people said
It was a shame
They whipped and they stripped
And they hung me high
And they left me there
On a Cross to die.
(Chorus)

I danced on a Friday
When the sky turned black
It's hard to dance
With the world on your back
They buried my body
And they thought I'd gone
But I am the dance
And I still go on.
(Chorus)

They cut me down
And I leapt up high
I am the life
That'll never, never die
I'll live in you
If you'll live in me
I am the Lord
Of the dance said He.
(Chorus)

239. JOYFUL, JOYFUL

Joyful, joyful we adore Thee,
God of glory, Lord of love:
Hearts unfold like flow'rs before
Thee,
Op'ning to the sun above.
Melt the clouds of sin and sadness,
Drive the dark of doubt away.
Giver of immortal gladness,
Fill us with the light of day.

All Thy works with joy surround
Thee,
Earth and heav'n reflect Thy rays;
Stars and angels sing around Thee,
Center of unbroken praise.
Field and forest, vale and mountain,
Flow'ry meadow, flashing sea,
Chanting bird and flowing fountain,
Call us to rejoice in Thee.

Thou art giving and forgiving,
Everblessing, everblest;
Wellspring of the joy of living,
Ocean depth of happy rest.
Thou, our Father, Christ, our
brother,
All who live in love are Thine.
Teach us how to love each other,
Lift us to the joy divine.

240. ALL CREATURES OF OUR GOD AND KING

All creatures of our God and King,
Lift up your voice and with us sing,
Alleluia! Allelulila!
Thou burning sun with golden beam,
Thou silver moon with softer gleam.

CHORUS

O Praise Him, O Praise Him!
Alleluia, Alleluia, Alleluia!

Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along,
O Praise Him, Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice.
(Chorus)

Thou flowing water, pure and clear,
Make music for thy Lord to hear,
Alleluia, Alleluia!
Thou fire so masterful and bright,
That giveth man both warmth and
light.
(Chorus)

241. GO WHERE I SEND THEE

Children, go where I send thee,
How shall I send thee?
Well, I'm gonna send you
One by one, One for the little bitty
baby
Was born, born, born in Bethlehem.

Send you two by two, two for Paul and
Silas.
Send you three by three, three for
the Hebrew children.
Send you four by four, four for the
four that stood at the door.
Send you five by five, five for the
gospel preachers.
Send you six by six, six for the six
that never got fixed.

Send you seven by seven, seven for
the seven that try to get to
heaven.

Send you eight by eight, eight for
the eight that stood at the gate.
Send you nine by nine, nine for the
nine oh so fine.
Send you ten by ten, ten for the
ten that just got in.
Whew!

242. SPIRIT OF OCOEE
(tune: Greensleeves)

The plaintive wail of the lonely owl,
The glistening stars, the shining
moon,
The restless voice of the wilderness,
Within my heart is calling.

CHORUS

Come, come away with me,
Where the air is pure and hearts are
free,
Come, come to this home of mine
Where peace and beauty are near thee.

The friends we've met, the things
we've done.
The fun we've had all make us one.
The thoughts we've shared, the joys
we've known,
Will stay in our hearts forever.
(Chorus)

We've found God's touch in all we've
seen,
In simple beauty awareness come,
As each his separate way will go,
We'll share the Spirit of Ocoee!
(Chorus)

243. OUR OCOEE

Oh, the moonlight shines tonight on
Camp Ocoee,
And the moonbeams ripple softly
toward the shore,
And the whispering pines keep
sighing "We'll remember",
God keep you, Camp Ocoee,
evermore.

Oh, the lakes, the streams, the
rivers all the waters,
Oh, the pine, the oak, the maples,
dogwood too,
Oh, the rocks, the hills, the trails,
all the forest,
All beauty is around you, Ocoee, too.

In the years to come our paths may
seldom mingle,
As each one of us will go his way
alone,
But the comradeship that we have
shown each other,
Will keep you, Camp Ocoee, ever
known.